

# WebGuide™

the underground guide to what's hot on the web

**A**s you surf this month, be wary. After all, who knows who's watching?

Nothing that lies in wait in these pages would be revealed so sinister that you would be upset if someone found you taking a gander at the files enclosed. At least, as far as we know. What can be the harm in the Toxic Custard Home Page? While it's important to always keep guard of your personal security and assure yourself some sense of privacy as you trip through the ether, there's also something to remember. Are you listening?

It's the Web. It's only the Web. Sometimes it's just like TV, only different.

The differential between extremes can be just as enormous. We tried to sort them out for you. Just be careful out there, kids.

Disclaimer: We are not responsible for the content or the availability of the sites that we reference in this publication.

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# webguide

February '96

## ANIMATION OF THE WEEK

<http://www.thinkglobal.com/cgi-bin/nanimate.cgi?notw/far.txt>

After hours of surfing static pages, we're suckers for anything that moves; that's why we appreciate this site which culls the best Netscape animated images from the Web weekly. This is a good place to go when trying to impress relatives, spouse or significant others how cool the Web is.

Webmaster: Global Impact

★★★★

## A.WORD.A.DAY

<http://lrdc5.lrdc.pitt.edu/awad/home.html>

OK, we like words. After all, we are editors by trade. But we thought this A.Word.A.Day page might be a little obsessive. It's the Web adjunct of a mailing list that sends out—you guessed it—a word a day to its subscribers, along with the definition and the occasional commentary. The interesting part about this is that the list has 29,000 subscribers. We don't know what to say but, "Wow."

Webmaster: Anu Garg

★★★

## BARCODE SERVER

<http://www.milk.com/barcode/>

This is weirdly fascinating. Punch in a UPC (Universal Product Code) and the Barcode Server produces a graphic of the resultant barcode. Makes us ruminate on the meaning of the word "universal" and think about why everything has a code anyway in this mechanized world. Sometimes, we just ooh and ahh at the coolness of barcodes.

Webmaster: Dan Bornstein

★★★★

## BARTENDER'S LIST

<http://schiller.wustl.edu/~sam/drinks.html>

Explanation of bartenders' tricks, measurements, ingredient substitutions and nifty tricks. There's an extensive recipe list here, from the old standbys to more questionable (and fancifully named) concoctions such as Gin & Sin, Headless Horseman, Girl Scout Cookie and Salty Dog. Textual.

Webmaster: Samudra Sengupta

★★★

## BEN & JERRY'S HOMEMADE, INC.

<http://www.benjerry.com/>

Dedicated to the greatest super-premium ice cream at the Seven-Eleven. We were especially moved by the Flavor Graveyard, a place to publicly lament the passing of some late, great B & J flavors such as Fred & Ginger and That's Life Apple Pie. Goofy contests, cartoony graphics and a homemade sensibility make this the most

fun commercial site we've seen in a long time.

Webmaster: Ben & Jerry's Homemade, Inc.

★★★★

## BILL BIXBY MEMORIAL

### HAIKU BAKE-OFF!

<http://www.mcs.net/~jorn/html/bixby.html>

Bill Bixby at home/unpacking a grocery bag/Sometimes life is good./ Or how about: Don't make him angry, St. Peter/You wouldn't like Him when he's angry./ There's lots more where that came from in this lengthy site of sometimes funny, sometimes just strange poetry on the star of *The Incredible Hulk* and *The Courtship of Eddie's Father*.

Webmaster: Jorn Barger

★★★

## THE BLACK PANTHER COLORING BOOK

<http://www.cybergate.com/~jonco/thebpcb.html>

See the historic fight of the African-American against The Man, then fill in with your Crayolas. We weren't sure whether to put this under education or...amusements. You make the call. More interesting than the coloring book is a long story about the history of the Panthers.

Webmaster: Mark Teemer

★★★

## CAUSTIC TURTLE

<http://sp1.berkeley.edu/caustic.html>

An exercise in "mass poetry." Users submit a line of poetry after having read only the penultimate line of the poem in creation. This is stream-of-consciousness at its most obvious, reinforcing our belief that the Web is essentially the collective spewing-up of all our subconscious thoughts. Which is not a bad thing, necessarily...but this poem is deeply weird.

Webmaster: Gene Cutler

★★

## CHURCH OF THE SACRED AARDVARK

<http://www.csv.warwick.ac.uk/~mauie/aardy/>

A small religion set up with the apparent aim of deifying the aardvark, and with the subtext of good old-fashioned silliness. Get a dose of spirituality from sermons with Father Dog or e-mail a confession to him. Lots of inspiration, and they really have their act together—they even have an IRC channel!

Webmaster: Simon Rawles

★★★

## DUMBASS OF THE DAY

<http://www.mind.net/sage/dumbass/index.html>

Acting under the premise that the Web has



enough "cool" and "worst" sites, Sage Weil has decided to target a "dumbass" every day. Past "winners" have included Madonna, God and Weil himself. Appropriately, Beavis himself, the original dumbass, has also won the honor.  
*Webmaster: Sage A. Weil*

★★★

"An effective way to  
 deal with predators is  
 to taste terrible."

// from the Fortune Generator

## ELVIS SPOTTER'S HOME PAGE

<http://ace.cs.ohiou.edu/personal/smcormi/elvis.html>

Gosh, that kooky Elvis! For a supposedly dead guy, he sure gets around! A Burger King one day, lunch with Nelson Mandela the next—even square dancing by himself in Wellsville, Ore. But from the looks of this list, the King sure has a penchant for doughnuts; he's spotted buying the deep-fried goodies everywhere from an IGA in Connecticut to West Virginia. Have you seen the King? You can add it to the site!

*Webmaster: Sean McCormick*

★★★

## EVIL LITTLE BROTHER EXCUSE GENERATOR

<http://www.dtd.com/excuse/html/exchom1.html>

If you're evil and you're someone's younger brother, you probably don't need any help coming up with a diabolical excuse for such trespasses as crashing a sibling's car or sleeping with his wife. But just in case...

*Webmaster: Downtown Digital*

★★★

## FORTUNE GENERATOR

<http://www.bsdi.com/fortune>

*An effective way to deal with predators is to taste terrible. There's no point in being grown*

*up if you can't be childish sometimes. Friends come and go, but enemies accumulate. Don't abandon hope: Your Tom Mix decoder ring arrives tomorrow. Hard work may not kill you, but why take chances? Love cannot be much younger than the lust for murder. These are examples of the light hearted fortunes you'll pull down from this server—surely better fare than those that come in cookies. Textual, with (wow) a searchable database (in case you're looking for a specific fortune, we suppose.)*

*Webmaster: Berkeley Software Design, Inc.*

★★★

## JEFFREY ZELDMAN PRESENTS

<http://www.inch.com/~jeffz/welcome.html>

Hey, Jeff, got a little spare time on your hands buddy? We're not complaining. From disturbing desktop patterns to essays on Lawrence Welk, Quick Time files of all kinds of bizarre topics and Mr. Jenkin's Last Martini, the first alcoholic haiku contest on the Web.

*Webmaster: Jeffrey Zeldman*

★★★★

## THE KOOK REPORT

<http://www.nada.kth.se/~nv91-asa/weirdness/weird>

"Many occultists, pagans, new-agers, geeks, physicists and little old men like to claim that they are weird, at least when faced with blatantly normal company. But how true is it? After all, there's a lot more to being weird than just knowing some funky stuff." This quiz asks about your knowledge of Alistair Crowley, your choice of pets, your diet, psychic powers and computer programming. Textual.

*Webmaster: Anders Sandberg*

★★★

## MADLIB!

<http://www.mit.edu:8001/madlib>

Ah, the Madlibs of our youth...even if we put in dirty words for "noun," "adjective" and "adverb," at least we learned some grammar along the way. This Madlib server is especially fun because it puts your suggestions into popular words and pieces of great literature. We mangled the inscription to the gates of hell from Dante's *Inferno*, to give you an idea. We found it <adverb> fun.

*Webmaster: The MIT Student Information Processing Board*

★★★★

## MARILYN IS WRONG

<http://www.wiskit.com/marilyn.html>

Ask Marilyn ® by Marilyn vos Savant is a column in *Parade* magazine. According to *Parade*, Marilyn is listed in the Guinness Book of World Records Hall of Fame for "Highest IQ." That's all

# "Map to the stars' homes"

**Dateline NBC**

[dateline@nbc.com](mailto:dateline@nbc.com)

News both smart and engaging

a sampling of

celebrity e-mail

**Barry Diller**

[71043,3616@compuserve.com](mailto:71043,3616@compuserve.com)

Media mogul

addresses

**Goo Goo Dolls**

[MailGooGoo@aol.com](mailto:MailGooGoo@aol.com)

Alternative band

**Al Gore**

[vice.president@whitehouse.gov](mailto:vice.president@whitehouse.gov)

Second in command

**Joe Martin**

[jmartin@wisenet.net](mailto:jmartin@wisenet.net)

Twisted mind behind

Mr. Boffo

**Headbangers' Ball**

[headbangers.ball@mtvne.com](mailto:headbangers.ball@mtvne.com)

Heavy metal goes online

**Madalyn O'Hair**

[71700,2744@compuserve.com](mailto:71700,2744@compuserve.com)

Activist for a secular nation

**Earl Hindman**

[HI.Earl@refuge.cuug.ab.ca](mailto:HI.Earl@refuge.cuug.ab.ca)

You never see his face on *Home Improvement*. He's Wilson.

**Politically Incorrect**

[p.i.@prodigy.com](mailto:p.i.@prodigy.com)

Comedy Central's irreverent show

**Ted Kennedy**

[senator@kennedy.senate.gov](mailto:senator@kennedy.senate.gov)

Politician from a rather prominent family

**Joey Ramone**

[gabbai24@aol.com](mailto:gabbai24@aol.com)

One of rock's original bad boys

**Wayne Knight**

[71054,2032@compuserve.com](mailto:71054,2032@compuserve.com)

Plays Newman, the annoying mailman on *Seinfeld*.

**The Red Green Show**

[red@redgreen.com](mailto:red@redgreen.com)

Quirky humor TV show

well and good, but still, we all make mistakes, don't we? The creator of this site has carefully documented Marilyn's incorrect answers to reader questions and included the proof needed to debunk them. He even includes a letter that he wrote Marilyn, inviting her rebuttal. No answer yet from the lovely brainiac. Textual.  
*Webmaster: Herb Weiner*

★★★★

## NIAGARAVATION

<http://www.users.interport.net/~speed/index.html>

Billed as "staggeringly funny," *Niagaravation* tells the touching tale of a couple trying to stop aliens from abducting Niagara Falls in 1961. We spent a fair amount of time trying to figure out if this was a real movie or not, which is probably not a good sign—in any case, it's a pretty mediocre pitch. A JPEG, a few sound bites, maybe even a plot synopsis: anything to capture our attention other than a distinct surplus of exclamation points. At least the link to the live Niagara Falls cam works.

★★

## OTHELLO

<http://www.pt.hk-r.se/~roos/othello1/>

These Swedish computer science students have rigged up a fun interactive Web version of *Othello*, also popularly known as *Reversi*. It's a good interface, but the best part is where they invite the user to build a better *Othello* brain, and give instructions on how to do so. What a challenge! Also, links to other sources of *Othello* information—we didn't know there was any, much less enough for a links section. Strategize away, kids.

*Webmasters: Fredrik Juhlin, Magnus Broberg and Mikael Roos*

★★★

## THE '60S TRADING POST FOR THE '90S

<http://artitude.com/>

Sometimes, people feel a strange affinity for a decade other than their own. This Web site meshes '90s high-tech delivery with artifacts from the peaceful '60s. The '60s Trading Post carries many hard-to-find items such as incense, crystals, jewelry, tie-dyes and "freak flag" bumper stickers.

*Webmaster: artitude.com*

★★★

## STAR TREK TEST

<http://www.sci.kun.nl/thalia/funpage/startrek/>

A daily quiz to test your *Star Trek* mettle. It's confined to *The Next Generation*, so it's OK if you skipped the chapter on *Deep Space Nine*.

Try to guess the name of an episode from a single (albeit pivotal) screen shot. For the serious Trekkie only.

*Webmaster: Patrick Atoon*

★★★

## STUPID PET TRICKS

<http://www.io.com/~twobit/spt/spt.html>

A cute chronicle of a man and his dog (Bob Sokol and Amyl) appearing on *Stupid Pet Tricks*. Gives a blow-by-blow of what being backstage at *Late Night* is really like.

*Webmaster: Bob Sokol*

★★★

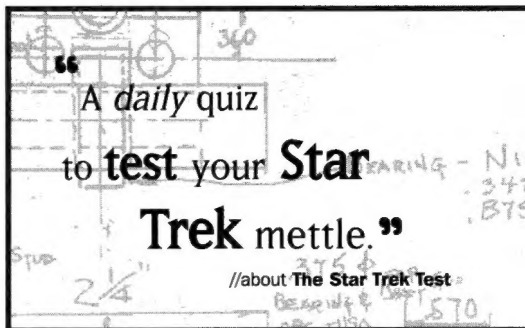
## THE TACKIEST PLACE IN AMERICA

<http://www.thepoint.net/~usul/text/tacky.html>

Put in your vote for which roadside attraction, cheesy store or whatever you deem the USA's tackiest. This page was inspired by the author's trip across America and the tackiness he encountered therein. Armed with a camera, he's reproduced his nominees and his winner in Technicolor along with a detailed travelogue.

*Webmaster: C. Dodd Harris IV*

★★★★



## TANGLED WEB

<http://www.dungeon.com/~hickafric/tangled-web.html>

This site devoted to crime and fiction and the authors features an amazing set of resources, including the mystery and crime fiction database. Well organized and filled with good reviews, news and other tidbits of what can often be a macabre genre.

★★★★

## TAO OF TETRIS

[http://www.cs.monash.edu.au/~acb/writing/tao\\_of\\_tetris.html](http://www.cs.monash.edu.au/~acb/writing/tao_of_tetris.html)

Short essay, reminiscent of a Buddhist koan, on

the meaning, the way and the life of the Tetris player. Anyone who's ever been mesmerized by the quest for order in Tetris will enjoy this.

Webmaster: Andrew Bulhak

★★

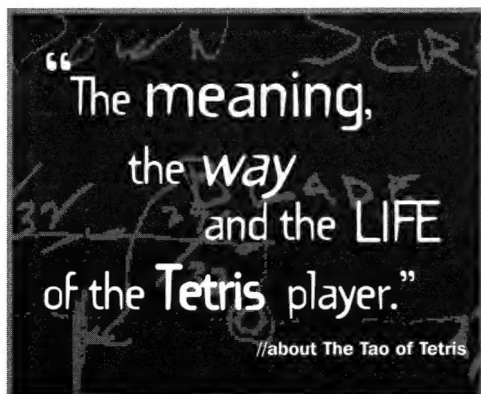
## TEN REASONS SCOOBY DOO WAS A DRUG-INFLUENCED CANINE

<http://www.duc.auburn.edu/>

~burgest/scooby.html

Essentially just a rip-off of the Top 10 List from David Letterman. However, you can download a .wav file of the entire Scooby Doo theme. But the list has a point, after all. Just what was a Scooby Snack? And why were those "kids" always surrounded by evil?

★★



## TOXIC CUSTARD WORKSHOP FILES

[http://www.forthnet.gr/humour/](http://www.forthnet.gr/humour/tcwf/ToxicCustard.html)

tcwf/ToxicCustard.html

Visit the Custardopia or learn of the Toxic History of the World in what may be one of the funniest and odd reference sites on the Web.

Webmaster: David Smith

★★★★

## TRIVIANET

<http://users.aol.com/dbspinner/trivia.html>

Here's a trivia question for you: How often is TriviaNet updated? A. Daily B. Once a week C. Once a month D. Every two months. If you chose D, then you win! The first time we checked out this site, we opted not to review it because it had not been updated in so long. This is a good-looking site with a lot of potential, but a professional Web company should be able to update 12 questions more often than every other month.

Webmaster: Spinnerets Page Design

★

## THE UNSCIENTIFIC POLL

<http://bristol.onramp.net/poll/>

A fascinating site not so much for the results but for the questions. Just pose a question and it goes up for people to vote yes or no. While some people actually pose thoughtful questions, most know better and post funny ones. The best so far: "Are You Going to Eat That?"

Webmaster: Bristol Database Resources Inc.

★★★★

## WHAT'S FOR DINNER TONIGHT?

<http://www.ecst.csuchico.edu/~hrosales/>  
If your cooking skills don't extend beyond nuking a frozen burrito, it's time you learned your way around the kitchen. At this site, a Chico State student posts fun and exciting recipes like Florentine Squash Bake (mmm, squash bake) and Apple Glazed Lamb Rib Chops (mmm, chops). If her choices don't turn you on, try some of the links to other gastronomical sites.

Webmaster: hrosales@ecst.csuchico.edu

★★★

## WHAT'S INSIDE JEREMY'S WALLET?

[http://www.neocom.ca/](http://www.neocom.ca/~xeno/wallet/index.html)

~xeno/wallet/index.html

Um, we don't want to spoil any surprises here, but you will find a Subway club card in there. Woo-hoo! Part of the fun is undoubtedly the dad-burned cute retro '50s graphics. But wait, there's more stuff in his wallet! You better stop by and check it out!

Webmaster: Jeremy Wilson

★★★★

## THE WISH BOOK

[http://www.panix.com/](http://www.panix.com/~spyro/wishbook/wishbook.html)

~spyro/wishbook/wishbook.html

If you love '70s kitsch (and who doesn't?) check out these selected items culled from old JC Penney and Sears catalogs. Yes, reproduced here in all their splendor are listings for a J.J. "Dyn-O-Mite" Evans talking doll (\$9.99) and the classic Big Wheel (\$14.99). Tell me you wouldn't sell your soul for a chance to own the 100% polyester Happy Days Bed Set and Draperies.

Webmaster: Spyrographics

★★★★★

## WORLD OF THE BIZARRE

<http://netmar.com/users/ovigher/ovi.htm>

Disturbing news about homo sapiens in the latter part of the 20th century. These stories are all (or at least mostly) true. Many have come out over the AP wire. It's disturbing to read what kind of revenge, crimes and lunacy goes on every day.

Webmaster: Ovi, ovigher@ix.netcom.com

★★★★★



## A NOTE ABOUT WEB BROWSERS AND PRIVACY

<http://www.uiuc.edu/~ejk/WWW-privacy.html>

Discussion of the fact that some browsers provide your e-mail address and/or real name to http servers and the potential for abuse which is implicit in this arrangement. Most people trustingly input their e-mail address when prompted by the browser; perhaps they are setting themselves up to be tracked or spammed. Includes a script which you can view to see what YOUR browser is telling every Web site you trip across—it may reveal your choice of browser, your host computer, the last document you were at or your real name. It's boo-scary.

Webmaster: Ed Kubaitis

★★★

## BANDWIDTH CONSERVATION SOCIETY

<http://www.infohiway.com/faster/index.html>

A collective of Web developers united in their desire to "keep GIFs as tiny as possible...not in area, but in bytecount." The Society seeks to teach slap-happy amateur artists how to conserve the bandwidth by selecting the appropriate palettes, reducing bits per pixel and keeping a sense of balance between cost (download time) and reward (the pretty picture). Taking their tips to heart will keep your users from clicking elsewhere in an impatient huff.

Webmaster: World Access Yellow Pages, Inc.

★★★★★

## BOB'S © USENET NOTABLES

<http://www4.ncsu.edu/university/users/a/asdamick/www/news/notables.html>

There are good guys and bad guys on Usenet. Bob says, "Fortunately, there are more notable Good Guys than notable Bad Guys." Some good guys include Kibo, Jesse Garon, Tim Pierce, Joel Furr, Doctress Neutropia and Elf Sternberg. Bad guys include Jeff "Spam King" Slaton and Helena Kobrin, lawyer for the Church of Scientology. If you don't know any of these names, you should head on over to Usenet for a while. You're really missing out on some fun.

Webmaster: Andrew S. Damick

★★★★★

## COMPUTER ETHICS

<http://homepage.seas.upenn.edu/~mengwong/comp.ethics.html>

Resources on ethics in regards to the computing and information explosion. Links to privacy resources, the Electronic Frontier Foundation, books on ethics, the Computer Underground Digest and various newsgroups. No original content, but a good link site.

Webmaster: Meng Weng Wong

★★★

## ELEMENTS OF HTML STYLE

<http://bookweb.cwis.uci.edu:8042/Staff/StyleGuide.html>

It's a blatant, and charming, rip-off of the Strunk and White guidebook for clear writing, but that's OK, because this is sorely needed. For instance, Rule # 3 reads, "Consistent use of modes of emphasis; don't use bold or italic unless genuinely necessary, and make sure that you have a formula governing which to use when." Rule #4 adds, "Horizontal rules (<hr>) are a great help in separating sections of a page, but they are not a panacea." We liked this contribution to style and clarity online.

Webmaster: J.K. Cohen

★★★★★

## GREEK LETTERS, SYMBOLS, SUBSCRIPTS AND SUPERSCRIPTS

<http://donald.phast.umass.edu/kicons/greek.html>

Those pesky little non-standard characters can be a pain to get to come out right in HTML. This site kindly provides a library of deltas, gammas, superscripted numerals, symbols such as a check or infinity and astronomical notations. They're free for personal use—pretty nifty.

Webmasters: K. Strom and J. Norman

★★★★★

## GREEN EGGS REPORT

<http://ibid.ar.com/ger/>

A 'bot that collects every URL mentioned in Usenet. It's organized by the group that the URL appeared in, so you directly link to the FTP, Gopher or Web resource. There are 1500 new addresses mentioned every day, from alt.2600 to talk.religion.newage.

Webmaster: Alice's Restaurant by Internet Business Services

★★★★★

## IMAGEMAPPING TUTORIAL

<http://hoohoo.ncsa.uiuc.edu/docs/tutorials/imagemapping.html>

Straightforward walk-through of the bewildering process of making an image map, presented by some people who know what they're doing—the people at the National Center for Supercomputing Applications. This is a step-by-step tutorial augmented by links to programs that you will need and example files of the code used to make images that have various links contained within them.

Webmaster: NCSA HTTPd Development Team

★★★★★

## INTERNET INFO

<http://www.webcom.com/~walsh/>

Internet Info specializes in the analysis of the

# bandwidth

Commercial Domains registered with InterNIC. The site posts a weekly snapshot of industry growth as measured by the number of domain names registered. It also tracks name grabbing, politics of naming and indexes instances of registration by area code, city and provider.  
*Webmaster: walsh@webcom.com*

★★★

## INTERNET NEWSGROUPS

<http://www.w3.org/hypertext/DataSources/News/Groups/Overview.html>  
Sorting your way through the multitude of Usenet newsgroups can be baffling, we know. All those hierarchies, and so many nutty groups in each one. With some software, you almost have to know the name of the group you're heading for before you can head there—browsing is virtually impossible. This Web site is a clear catalog of every newsgroup, with a descriptive phrase detailing the focus of the group. The best part is that they're all live links, so you can read the group with just a click. Mmm, instant gratification.  
*Webmaster: The W3 Consortium*

★★★★

## KNOW YOUR SYSADMIN!

<http://198.147.111.30/~werdna/sysadmins.html>  
Hilarious, frighteningly accurate "field guide" to different species of system administrators. Presents various scenarios and predicts how each of four basic sysadmin types (the Technical Thug, the Administrative Fascist, the Maniac and the Idiot) would cope with, say, excessive CPU usage or balky printer daemons.  
*Webmaster: Stephan Zielinski*

★★★

## LETTING USERS SEARCH YOUR WEB PAGES

<http://www.rlg.stanford.edu/home/jpl/websearch.html>  
Nice 'n' easy intro to the process of providing your users with a search interface to your Web page. It includes pointers to the relevant software as well as documentation. Teaches you how to utilize the <ISINDEX> tag within HTML, simple utilities like grep, WAIS gateways that let users do word searches on all your Web pages and CGI scripts. Some of this was over our heads, but it was clear and well-documented.  
*Webmaster: Jonathan Lavigne*

★★★

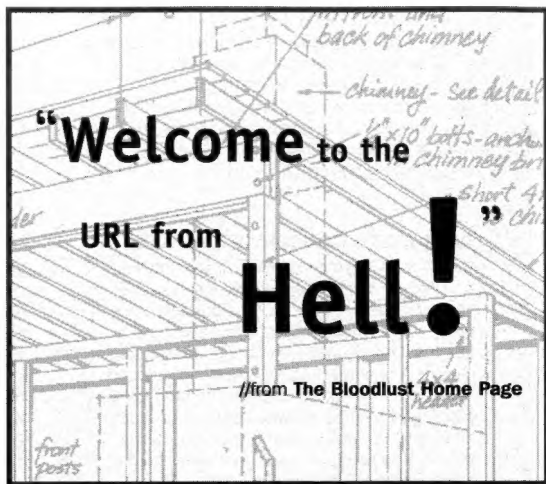
## NETSCAPE EASTER EGGS

[http://www.yikes.com/fun/netscape\\_eggs.html](http://www.yikes.com/fun/netscape_eggs.html)  
Find out which quick-key combos tapped into

Netscape will yield up hidden Easter Eggs. You can call up the Amazing Fish Cam, look at Netscape employees' home pages, jump to the White House, get a quote from the book of Mozilla or take a look at the roster of the Mozilla Team.

*Webmaster: Eric Perlman*

★★★



## ORIGINATORS OF THE WORLD WIDE WEB

<http://www.w3.org/hypertext/WWW/People/>  
Putting faces and names to those associated with the concept and execution of the World Wide Web. The people of the WWW Consortium have put up their photos, e-mail addresses, work history, specialization and more.  
*Webmaster: W3C (World Wide Web Consortium)*

★★

## PUBLIC DIALUP

### INTERNET ACCESS LIST

<http://www.hotwired.com/staff/sean/interface/pdial/pdial2.html>  
A list of providers sorted by area code, so you can find out who serves your locale. Click on a provider to find a price list, area served, services offered and contact info. Makes shopping around thaaaaat much easier.  
*Webmaster: Peter Kaminski*

★★★

## RSA'S CRYPTOGRAPHY FAQ

[http://www.rsa.com/rsalabs/faq/faq\\_toc.html](http://www.rsa.com/rsalabs/faq/faq_toc.html)  
This FAQ is presented by some of the best and

brightest in the Cryptography business, RSA. This is an introduction to modern cryptography, including answers to commonly asked questions about public key algorithms such as RSA, secret key techniques such as DES, patents, Kerberos and more. Also answered are questions about recent government involvement in encryption policy and standards, including discussions on the controversial Clipper and DSS proposals, export controls, NSA, privacy and intellectual property concerns.

Webmaster: RSA Data Security, Inc.

★★★★★

## SEX, CENSORSHIP AND THE INTERNET

<http://www.eff.org/CAF/cafiuc.html>

This excellent document will challenge your assumptions about "obscene" material. Written in such a way as to lead you into thinking you know what you're talking about, it then turns the tables on you and shows you the history and ramifications of censorship in surprising ways. With links to relevant rulings, laws and cases.

Webmaster: Carl M. Kadie

★★★★★

## SMALL BUSINESS AND EFFECTIVE WEB MARKETING

<http://www.garlic.com/rwilson/webmarket/>  
Rich with resources on how to design and market a small business Web site in the often-confusing online world. Provides online copies of articles from prominent magazines in the field, dealing with demographics and transactions.

Webmaster: Wilson Internet Services

★★★

## TABLES

<http://www.hpl.hp.co.uk/people/dsr/html3/tables.html>

Sure, you've seen tables. On other people's pages. It's too hard, you whine. Well, get yourself on over to this straightforward tables page and learn, once and for all, how to make your information line up nice and neat in Netscape. Webmaster: Dave Raggett

★★★

## TOOLS FOR WWW PROVIDERS

<http://www.w3.org/hypertext/WWW/Tools/Overview.html>

A cornucopia of hundreds of valuable Web tools. We liked the scripts for converting popular software programs' output to HTML, but there were also HTML authoring tools, hotlist scripts, log file compilers, web wanderers, HyperCard applications and programs that check the validity of your code. Thanksgiving with Web stuff instead of turkey.

Webmaster: Karen MacArthur

★★★★★

## WORLD WIDE WEB FAQ

[http://sunsite.unc.edu/boutell/faq/www\\_faq.html](http://sunsite.unc.edu/boutell/faq/www_faq.html)

This is the granddaddy of all FAQs. It answers questions about the medium you're using, not just a niche category (such as "devilbunnies.") Learn about forms, current standards for HTML, establishing servers and obtaining browsers. An enormous file, but worth it.

Webmaster: Thomas Boutell

★★★★★

# TOYING around

The Internet isn't all DRY RESEARCH about scientific theorems. Sometimes, it's obsessive scrutiny of things that are fun-toys! Get in touch with your inner child and LIVE a little.

### Barbie

<http://deepthought.armory.com/~zenugirl/barbie.html>

Collecting the plastic princess, model for vapid femininity.

### Blake's Toy Page

<http://www.dnai.com/~gs2/toys.html>

Action figure news. Princess Leia, Werewolf, Joe Montana and more.

### Foam Weapon Arsenal

<http://www.halcyon.com/wrd/nerf/nerf.html>

Nerf weapons will improve your chances in household skirmishes.

### Just Say Yo-Yo

<http://www.socool.com/socool/yo-yo.html>

Go around the world with these yo-yo links.

### LEGO FAQ

<http://www.cs.tu-berlin.de/~tom/legofaq.html>

Everything you ever wanted to know about snapping those pieces together.

### Mighty Morphin' Power Rangers

<http://kilp.media.mit.edu:8001/power/documents/MMPR.toys>

Get the skinny on the difference between a mega tigerzord and a thunder megazord.

## ACCORDION LINKS

<http://rugth10.th.rug.nl/~nijhof/accordions.html>

Accordion players of the world unite! Now there's a place to witness all that the Web has to offer those who play or have an unusual affinity for the accordion. Cruise over to the lyrics of The Who's *Squeezebox* or read a chapter from Twain's *A Connecticut Yankee in King Arthur's Court*. A testament to the astounding level that the oft-ridiculed instrument has permeated our cybersociety.

Webmaster: [nijhof@th.rug.nl](mailto:nijhof@th.rug.nl)

★★★

## THE BANGLES MUSIC VAULT

<http://www.smns.montclair.edu/~colli/bangles.html>

Now, we don't want to be rude, but we feel it's stretching things just a little to call this a "vault." It was pretty barren—not much visually, and no lyrics and no news. All that was there were the contents of each album and the singles that were released. We longed to relive the '80s just a little more, you know, hum a little *Walk like an Egyptian*, but, nothing doing. At least it told us what spin-off bands the various girls had gotten into.

Webmaster: [Louis Colli](mailto:Louis Colli)

★★★

## COCTEAU TWINS

<http://www.evo.org/html/group/cocteau.html>

This is an amazing discography of the Cocteau Twins, who are Robin Guthrie, Will Heggie and Elizabeth Fraser. Their ethereal sound and half-intelligible lyrics combine into works of great beauty and power, made most popular on *Heaven or Las Vegas*. This site is the definitive resource for learning about each and every track they've ever released, getting its history, authorship and track record—and we're talking about scores and scores of songs.

Webmaster: [Eyesore](mailto:Eyesore)

★★★★

## ELVIS COSTELLO

<http://east.isx.com/~schnitz/elvis.html>

Pretty much everything conceivable on the topic of Declan Patrick Aloysius MacManus, a.k.a. The Beloved Entertainer, a.k.a. Elvis Costello. We liked the three FAQs: one for the entertainer, one for the meaning of the lyrics and one for the musical allusions in the melodies. We also found a great many quirky photos of the charismatic Englishman, articles and interviews, concert reviews and a full discography (this guy is prolific.) His aim is true.

Webmaster: [Mark Schnitzius](mailto:Mark Schnitzius)

★★★★★

## DEAD MILKMEN HOME PAGE

<http://ucunix.san.uc.edu/~hobbscf/milkmen/Milkmen.html>

These hapless goofballs from Texas sing some of the weirdest, most idiotic songs we've ever heard. Witness some famous D.M. lyrics: "You know what Stuart? I like you. You're not like the other people here in the trailer park. Oh, don't get me wrong. They're fine people. Good Americans. But, they're content to sit back, maybe watch a little *Mork and Mindy* on channel 57. Maybe kick back a cool Coors 16-ouncer." The site needs a little work, but it's cool that he has the inside track on the band through some letters and releases.

Webmaster: [Chad F. Hobbs](mailto:Chad F. Hobbs)

★★★

## THE DOGHAUS ELVIS COLLECTION

<http://www.doghaus.com/intro.html>

A treasury of Elvis memorabilia that redefines the word kitsch. Love Me Tender Conditioning Shampoo, An Elvis Air Freshener and the King Cologne are just a few of the souvenir wonders displayed in loving color. And don't forget to take the Elvis quiz.

Webmaster: [The Doghaus](mailto:The Doghaus)

★★★★

## DUTCH DAVID JONES FAN CLUB

<http://ourworld.compuserve.com/homepages/frankk/davidjon.htm>

You know the funniest thing is about Europe? What? It's the little things. Now they got the same stuff over there they got here, it's just different. Example? You know what they call Davey Jones in the Netherlands? They don't call him Davey? No, they got the metric system, they wouldn't know what the hell Davey is. They call him David. David. What they call the Peter Tork?

Webmaster: [Frank de Kievit](mailto:Frank de Kievit)

★

## ERASURE

<http://www.cec.wustl.edu/~ccons/erasure/>

Fairly good page devoted to those darlings of boppy synth-pop, Vince Clarke and Andy Bell. For those of you who "just can't get enough," there's a list of singles, albums and lyrics, as well as a history of the band, and their other projects. Plenty of images of the boyish duo, supplemented by a "QuickTime-ified" video of *Chains of Love*.

Webmaster: [Chris Conser](mailto:Chris Conser)

★★★

## MELISSA ETHERIDGE PAGE

<http://serendipity.com/~haravaj/me/me.html>

For now, mostly lyrics to the Melissa Etheridge albums, but the creator of the page announces

his intention to have threaded discussions about various articles and submissions about the throaty-voiced musician. Coolest thing, though, is the search engine that will process a snippet of a lyric and return the title of the song. We would just like to see a little more.  
Webmaster: haravayj@nda.com

★★★

#### JANET

<http://www.mit.edu:8001/people/agoyo1/janet.html>

"You know you want this." Welcome to a home page devoted to Janet (or Miss Jackson, if you're nasty). Michael's funkier sister receives an impressive homage thanks to Acee Agoyo, who's uploaded all of her lyrics, lots of pictures, sound clips and more. The backdrops are nice, the pictures are nicer.

Webmaster: Acee Agoyo

★★★★

#### LED ZEPPELIN

<http://fjord.res.cmu.edu:80/zeppelin/>

Though there's no shortage of Zeppelin sites on the Web, most of them don't have just about every Zeppelin GIF you can find, and these guys had a lot of album covers. Though the interface is a little dull, once you probe deeper into this site you quickly discover that there's a lot here; for example, if you flip into the tour info section, you don't just get dates for Page and Plant, you get every date Zeppelin ever played.

Webmaster: Roberto De Feo

★★★★

#### LEPNET

<http://www.realtime.net/~denece/>

Find out what's up with Germany's finest heavy-metal band featuring a drummer with one arm. We have to admit we're not the biggest fans of Def Leppard, but a name like Lepnet goes a long way in making us happy. Plus you've got to love the Lepnet acronym section. PSSOM equals "Pour Some Sugar on Me."

Webmaster: Denece L. Gerlach

★★★★

#### NATALIE MERCHANT IS A GODDESS

<http://oki.stockton.edu/~stk3128/MUSIC/10KM/natalie.htm>

A graphics-heavy house of worship to the departed 10,000 Maniac, whose first solo album is best listened to after drinking lots of coffee. Truly the author of the page is obsessed with the subject, and though all the pretty pictures are nice, we like to read a little too. Oh well, you know what they say: "Give 'em what they want."

Webmaster: Lawyerman

★★★★

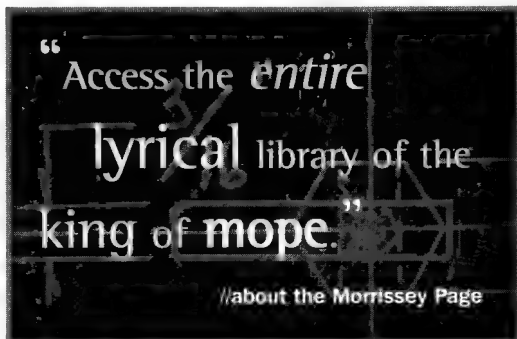
#### ALANIS MORISSETTE PAGE

<http://www.ppooy.fi/~milang/alalink.html>

I've got one hand in my pocket and the other one is typing in the above URL. You oughta know that this page is a little short on content. I've got one hand in my pocket and the other is hitting a hyperlink. I'm here to remind you that as the singer's career grows, so will this page, but for now I've got one hand in my pocket and the other is typing in a new URL.

Webmaster: Kaj-Michael Lang

★★★★



#### MORRISSEY PAGE

<http://www.cs.man.ac.uk/~levonj5/morrissey/lyrics/lyricsin.htm>

Feeling down? Why not get more depressed by accessing the entire lyrical library of the king of mope. Yep, all the songs from the Smiths and the solo years are here in one place, so whether you think meat is murder or you're wondering if they have vacancy for a backscrubber, you'll never be a bookmark away from the lyrical genius that is Morrissey. Not recommended for pregnant women or for those taking prescription drugs.

Webmaster: John Levon

★★★★

#### RANDY NEWMAN

<http://weber.u.washington.edu/~jcoan/RN/index.html>

You may know Randy Newman from his ubiquitous song, *Short People* (*Got No Reason to Live*) or the sarcastic *I Love L.A.*, but we're here to tell you that you're missing some of the best the man has to offer. "Newman is one of the most sardonic, iconoclastic, musically adept and stylistically diverse singer/songwriters in the music industry...Like him or not, his songs, often character sketches drawn from our society's boorish, bigoted, born-again and often dangerous fringe, are likely to leave a lasting impression." In addition to his soulful, funny



# Socially Conscious

**There's a world *outside* your computer. Check these excellent resources and get to work making the world a better place**

## **Amnesty International**

<http://www.io.org/amnesty/overview.html>

Trying to end human rights violations around the world.

## **Energy Efficiency**

<http://www.eren.doe.gov/>

The Department of Energy educates on renewable resources and responsible energy usage.

## **JustCause**

<http://www.webcom.com/~justcaus/>

Works to discourage racism, prejudice and homophobia; promotes tolerance and diversity.

## **National Center for Missing and Exploited Children**

[http://www.scubed.com/public\\_service/missing.html](http://www.scubed.com/public_service/missing.html)

Spearheading national efforts to locate and recover missing children.

## **National Charities Information Bureau**

<http://www.give.org/>

The NCIB promotes informed giving and charitable integrity, and arms you with the facts you need to give wisely, to worthy agencies.

## **National Coalition for the Homeless**

<http://nch.ari.net/>

Advocacy network of homeless persons, activists, service

providers, and others committed to a goal of ending homelessness.

## **Nonviolence Resources**

<http://www.igc.apc.org/nonviolence/>

Assortment of links on solving conflict through sane and nonviolent means.

## **Ozone Action**

[http://www.essential.org/orgs/Ozone\\_Action/Ozone\\_Action.html](http://www.essential.org/orgs/Ozone_Action/Ozone_Action.html)

Raising awareness of ozone's damage to our atmosphere.

## **SafetyNet**

<http://www.cybergrrl.com/dv.html>

Preventing and remedying domestic violence.

## **Seniors Online News Page**

<http://www.seniorsnet.com/>  
Practical information for senior citizens online, such as a job bank, travel information, service memorials and senior discounts.

## **Threatened Animals**

[http://www.wcmc.org.uk/data/database/r1\\_anml\\_combo.html](http://www.wcmc.org.uk/data/database/r1_anml_combo.html)

The official "red" list of endangered species around the world.

## **Web of Culture**

<http://www.worldculture.com>

Educates and entertains about international culture through quizzes; perfect for kids.

tunes, Newman has scored such soundtracks as *Toy Story* and *The Natural*. This site is a great introduction to Randy's work.

Webmaster: Jim Coan

★★★★

### LIZ PHAIR MAILING LIST HOME PAGE

<http://www.armory.com/~fisheye/>

[ipl.html#mainstreet](http://www.armory.com/~fisheye/ipl.html#mainstreet)

Pretty intense with raw Liz-ness. Lyrics to *Whipsmart* and *Exile in Guyville*, along with those to *Exile on Mainstreet*, so you can compare Phair's supposed response to the Stones' album. Photos of the Chicago native, candid interviews, guitar tabs to her strong, sincere songs as well as the archives of her mailing list are offered here. Most tasty bit: Phair's tasteful, sweet high-school yearbook photograph.

Webmaster: Ross Jeffcoat

★★★★

### R.E.M. HOME PAGE

<http://www.halcyon.com/rem/index.html>

Library of R.E.M. material put up by the maintainers of the newsgroup [rec.music.rem](mailto:rec.music.rem)—so you know it's good. All kinds of info on the alternative mumbblers such as tour dates, FAQs, artsy photos and a rich lyrics file compiled by the collective listening efforts of many fans.

Webmaster: Simone Jarzabek

★★★★★

### THE SOUL PAGES

<http://www.ot.com/ht/music/sting/>

This page begins with the line "If you are Sting, go here." Well, we weren't Sting, but we still had to see what he said to the man—turns out he wanted to express his understanding of fame and express a wish to hang out, if he was up to it. Unfortunately, the rest of the site doesn't really live up to this initial intro's entertainment value, but at least the clips are solid.

Webmaster: William Kartalopoulos

★★★

### 100% PURE SUGAR

<http://www.colby.edu/wmhb/dw/sugar/>

Great page on Bob Mould's latest band, Sugar. Grab the lyrics to such jangly jingles as *If I Can't Change Your Mind* and *Gee Angel*. Smarter than most bands, and most Web sites, this one features interviews with the lucid band members musing about the meaning of life (and of alternative music.)

Webmaster: WMHB-FM of Colby College

★★★★

### THE THEREMIN HOME PAGE

<http://www.vuse.vanderbilt.edu/~jbbarile/theremin.html>

~jbbarile/theremin.html

The Theremin, that bizarre wobbly instrument

best known from the soundtracks of Ed Wood movies and the beginning of *Good Vibrations*, has been enjoying a bit of renaissance as of late. After the release of the hailed documentary *Theremin*, this instrument played by sticking your hand between two metal antennae has shown up in a number of recent recordings from Dinosaur Jr. to Portishead. As a matter of fact, you can find out on this site everyone who's used the theremin recently, as well as a wealth of other information on the obscure tool. If only they had a few audio clips, this site would be worthy of Leon Theremin himself.

Webmaster: Jason Barile

★★★★

### VANGELIS: THE MAN AND THE MUSIC

<http://bau2.uibk.ac.at/perki/Vangelis.html>

Welcomed immediately with "Greetings, net-surfer at iu.pr.mcs.net," we almost spurred the site—we weren't sure that we wanted anyone to see us studying Vangelis. Once we stayed, however, we discovered that he's a marginally interesting guy, and he did do the music for *Blade Runner*, which at least gives him some class. A comprehensive enough site for the true Vangelis fan (you know who you are), but kind of visually dull.

Webmasters: Michael Perkhofer and

Stephen Bowline

★★★

### THE UNOFFICIAL VILLAGE PEOPLE HOME PAGE

<http://www.cs.uidaho.edu/~lussi923/village-people/>

~lussi923/village-people/

The Web is now complete. There isn't much here, but who cares? We're so amazed and amused by its presence that we're willing to give a little slack in the content department. After all, not every site has a disco-ography, and the backdrops are certainly done in the right colors. Y.M.C.A. is a total retro hit. Now if there were only a little more info on *Can't Stop the Music*...

Webmaster: Kevin Lussie

★★★

### ANDREW LLOYD WEBBER

<http://www.reallyuseful.com/>

Whether you find Webber and his ubiquitous musicals the height of civilization or the scourge of the free world, you got to admit this is a pretty nifty Web site. There is all you need to know about *Cats*, *Joseph and the Amazing Technicolor Dreamcoat*, *Phantom of the Opera* and the man who made them. You can't help but come away from this site humming *I Don't Know How To Love Him* and feeling pretty good about the whole experience.

Webmaster: T3 Media Productions

★★★★★

# celebrities

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## ANTONIO BANDERAS

<http://www.sju.edu/~delvalle/antonio.html>  
This site sets out to prove that Antonio is more than just the latest smoldering-eyed Euro-stud in some action films. His filmography includes *Tie Me Up! Tie Me Down!*, *Mambo Kings*, *Philadelphia* and *Women on the Verge of a Nervous Breakdown*. There's a smattering of photos as well as a bio and an anecdote about Antonio's crash course in the English language.  
Webmaster: Vanessa DelValle

★★★

## DEE BROWN HOME PAGE

<http://www.izzy.com/~flood>  
With close to 100 NBA players probably more deserving of fans' adulation, somehow the Celtics' diminutive guard whose only claim to fame is winning the NBA's sham, I mean slam, dunk contest like five years ago has a fan site. Actually, there's a lot of other Celtics information here, but seeing as they're on their way to a wretched season, this site may bear an uncanny resemblance to a train wreck.  
Webmaster: AC Munsterteiger

★★★

## JULIE BROWN

[http://comp.uark.edu/~bwinnick/julie\\_brown/jbrown.html](http://comp.uark.edu/~bwinnick/julie_brown/jbrown.html)  
The brash and endearingly quirky Julie Brown is

"trapped in the body of a white girl." Listed here are her acting and singing credits, from her parody *Medusa: Dare to Be Truthful to Earth Girls Are Easy* to her role as the naive bowling princess Judy in *Shakes the Clown*. We wish there was a little more content here, but our favorite retro lyric is definitely: "Debbie's smiling and waving her gun, picking off cheerleaders one by one...God, my best friend's on a shooting spree. Stop it, Debbie, you're embarrassing me."  
Webmaster: Ben Winnick

★★★

## BRUCE CAMPBELL

<http://www.jolt.com/bruce.html>  
The handsome, sardonic star of *Evil Dead II* and *Army of Darkness* has inspired an incredible site. The image collections from the two Raimi movies are impressive, and there are also sound files and movie clips of Bruce in beleaguered action. Read up on Bruce in transcripts of his online chats. Weirdest tidbit—DOOM wads of the *Evil Dead* universe.  
Webmaster: jet@www.jolt.com

★★★★

## COURTNEY COX

<http://sdcc8.ucsd.edu/~adaswani/Cox/>  
Sure, you may know her as the bossy, haughty Monica on *Friends*, but we remember

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## THESE ARE A FEW OF OUR FAVORITE THINGS

Culled from the collective hotlist of the IU staffers,  
ranging from the understated to the undiscovered to JUST PLAIN COOL.

### 1) Interesting Ideas

<http://www.mcs.com/-billsw/home.html>  
Triumphant dissection of pop culture, proving ideas can reign supreme on the Web.

### 2) Wiretap FTP site

<ftp://wiretap.spies.com>  
Mmm, FTP-licious. Lots of stuff "they" might not want you to know.

### 3) The Deoxyribonucleic Hyperdimension

<http://www.intac.com/~dimitri/dh/deoxy.html>  
A mix of science, sociology, subversive culture.

### 4) Highway 17 Page of Shame

[http://www.got.net/~egallant/the\\_road.html](http://www.got.net/~egallant/the_road.html)  
Posting photographs of moronic motorists *in flagrante delicti*.


### 5) The Blue Highway

<http://www.vivanet.com/~blues/tbh.html>  
The history of the blues is more than a musical chronology.

### 6) Center for the Easily Amused

<http://www2.islandnet.com/~cwalker/>  
A quality time-waster, packed full of fun links.

### 7) FilmZone

<http://www.filmzone.com/>  
"Blending the timeless art of cinema with the experience of interactivity." Wowie-zowie! 

### 8) On Hoops

<http://www.onhoops.com/>  
NBA news dished out with a dose of attitude—check out the police blotter and the chump roster.

### 9) SonicNet

<http://www.sonicnet.com/>  
Kinetic 'zine designed with a fresh approach. Talking about music to us wacky Gen Xers.

### 10) New Power Network

<http://130.161.36.80/npn/>  
Devoted subculture discussion of the artist formerly known as Prince.

Courteney from her *Family Ties* days, and even up there on stage with the Boss, dancing in the dark. Here's an image gallery of the woman *People* magazine named "One of the 50 Most Beautiful People in the World." What's more, the FAQ informs that Courteney has a fetish for Bit O' Honey candies.

Webmaster: Adarsh Daswani

★★★

## DIANA: THE BBC INTERVIEW

<http://www.atcon.com/~soccer/diana/>

Here it is royalty addicts, the full BBC interview of Princess Diana that rocked the British Isles. Hear all about her eating disorder, her reaction to Charles' infidelity and even her own peccadilloes, from the source. Some pictures are included to lend atmosphere, but you'll have to supply the accents yourself.

Webmaster: Neil

★★★

## DAVID DUCHOVNY

<http://duggy.extem.ucsd.edu/>

~linny/David.html

The deadpan star of *The X-Files* and *The Rapture* is adoringly profiled here. There aren't too many pics, but the Yale grad is the subject of many an intelligent interview, so there are a lot of words devoted to him.

Webmaster: Jenifer Linville

★★★★

## THE ANDY KAUFMAN HOME PAGE

<http://fly.hiwaay.net/~bkm/aktime.htm>

If you believe they put a man on the moon, then this site is for you. A tribute to the late, great comic, Elvis impersonator and wrestler, you can follow Kaufman's career via a timeline or answer all those questions that have been bugging you over the years in the FAQ. One question goes unasked, though. Just where was Latka from?

Webmaster: B.K. Momchilov

★★★

## JULIETTE LEWIS

<http://netspace.net.au/~tproperty/jl.html>

From a sexually fascinated innocent in *Cape Fear* to an exhilarated gun-toting lunatic in *Natural Born Killers*, Juliette Lewis has specialized in smart, bizarre film roles. Lewis attributes her knack for getting meaty parts to her "ability to look unattractive. I think I can be beautiful with all the little stuff done, and I can be ugly. A lot of attractive actresses can't be ugly." This site deals with a real person (who left home at age 14) in great detail instead of just going for face-time fluff. Outstanding.

Webmaster: Tim Probert

★★★★

## THE GABRIELA SABATINI PAGE

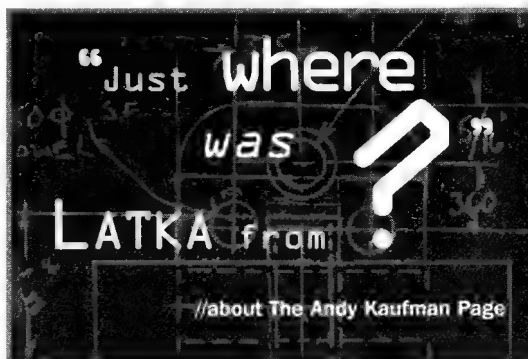
<http://www.louisville.edu/~jsjuno01/gaby.html>

~jsjuno01/gaby.html

OK, so it gives us a fair amount of information about Gaby the tennis player, but what about Gaby the woman? What are her likes and dislikes? Oh well...at least we can find out her string tension (66). Thorough in its coverage of her tennis career, and updated just about every time Gaby does anything, but kind of bland except for the GIF of Gaby's milk commercial. Finally, some personal insight...

Webmaster: Jim Junot

★★★



## SUSAN SARANDON

<http://mercury.sfsu.edu/~jrc/susan/>

This page may not contain a great deal of original content, but it's notable for its respectful treatment of its subject. He has some nice pictures, links to interviews with Susan and provides links to the *Rocky Horror Picture Show* site. Susan has a great range of roles, from the wide-eyed sexual awakening of Janet in *RHPS* to the jaded Louise in *Thelma & Louise* to the compassionate lawyer Reggie Love in *The Client*. Get to appreciate her as a person here.

Webmaster: Jeffrey Robert Connelly

★★★

## TARANTINO WORLD

<http://mindvox.phantom.com/~jbonne/tarantinoworld/>

~jbonne/tarantinoworld/

Attempting to ride along on the king of hipness ethos recently driven into the ground by brilliant director, not-so-brilliant cameo performer Quentin Tarantino, this page narrowly rides the edge between homage to a true auteur and dotage on kind of a ridiculous human being. Yes, *Pulp Fiction* is sublime; no, you don't have to defend his *Saturday Night Live* hosting gig.

Webmaster: Jon Bonne

★★★★

## CURT'S HIGH SPEED MODEM PAGE

<http://www.teleport.com/~curt/modems.html>

~curt/modems.html

Pretty much everybody who's reading this magazine has gotten online, or intends to; we know that modems can be beastly to set up, and we appreciated this page as a resource for buying and installing one. It explained the different speeds and protocols, and detailed how to set up a modem under different operating systems. There were tips on how to improve the connect speed of your modem and links to modem news and manufacturers. This was really well-written and accessible to the novice.

Webmaster: Curt Faulconer

★★★★



## FREE COMPUTER HELP PAGE

<http://users.aol.com/balfer/help.htm>

A volunteer organization that offers quick, gratis help to anyone who needs it. E-mail the Help Page anytime with your questions on such varied topics as BBSs, networking, purchasing decisions, different operating systems and programming, and you'll receive an answer back within 24 hours. Of course, it's all dependent upon the knowledge of the staff, but this is definitely a source you'll want to bookmark.

Webmaster: balfer@aol.com

★★★★

## FREE ONLINE DICTIONARY OF COMPUTING

<http://wombat.doc.ic.ac.uk/>

"FOLDLOC is a searchable dictionary of acronyms, jargon, programming languages, tools, architecture, operating systems, networking, theory, conventions, standards, mathemat-

ics, telecommunications, electronics, institutions, companies, projects, products, history, in fact anything to do with computing." This thing is amazing—over 3 Megs of raw text, searchable but also alphabetized and organized by topic, hyperlinked to other resources and written clearly. Denis, thank you, and bless you.

Webmaster: Denis Howe

★★★★★

## GET INFO

<http://www.asap.net/GetInfo.html>

Free monthly newsletter online for desktop publishing pros and amateurs alike to get tips and tricks. Special Internet publishing tricks, along with Photoshop super-tips, making desktop patterns, memory issues and special techniques for beveling and feathering.

Webmaster: ASAP

★★★

## INTRODUCTION TO PC HARDWARE

<http://pclt.cis.yale.edu/pclt/>

pclt/platypus.htm

Attempting to sort out the "techno-jargon" involved with buying a computer. Explains in clear language what you should be looking for in a CPU, clock rate and memory. Some configurations are often implied to be faster by salespeople, but are actually slower than you might think. The writer helps you get the best value and the most appropriate set up.

Webmaster: Howard Gilbert

★★★★★

## MICROSOFT WINDOWS FAQs

<http://www.metrics.com/>

WinFAQ/index.html

Hundreds of tips, tricks and answers about Microsoft's ubiquitous operating system, Windows, as well as information on Windows NT, programming for Windows and WinHelp. These files are massive and address basically every issue ever raised with MS Windows.

Webmaster: Tom Haapanen

★★★★★

## NEWTON ARCHIVES

<http://newton.uiowa.edu/>

The definitive resource for Apple's nifty PDA (personal digital assistant), the Newton. Mainly a graphical interface to Iowa's popular Newton FTP site, this Web site offers all kinds of programs for the Newton, such as calendars, to-do lists, electronic books, personal finance software and games. Also find technical help, related newsgroups and links to software companies that write for the Newton platform.

Webmaster: David A. Rarick

★★★★★



## THE BELLE FAN PAGE

<http://calum.uwaterloo.ca/~awhamilt/bellefan.html>

Admittedly, Belle is a rare woman. Blessed with a combination of charm, intelligence, and beauty, she could turn even the most loutish of males into a sensitive, doting mate.

Unfortunately, she's also a cartoon, so despite Drew Hamilton's protestations, she's unavailable. Shame—he's put so much effort into courting her. Maybe Jessica Rabbit's free...

Webmaster: Drew Hamilton

★★★

## BLOODLUST

<http://www.ozemail.com.au/~jswjon/index.html>

"Welcome to the URL from Hell!" blurts this hot-pink home page devoted to the only Australian film banned in Britain (too bad they couldn't get to Yahoo Serious). Trying to parlay cult status into, um, further cult status, this site provides little more than gratuitous gory downloads and a review of the flick in French. Of

course, a ban is kind of irrelevant on the Web, since you can just order the thing from here—just don't try to take it through customs.

Webmaster: [jswjon@ozemail.com.au](mailto:jswjon@ozemail.com.au)

★★

## THE CADDYSHACK MOVIE SOUND ARCHIVE

<http://www.ee.duke.edu/~ceh/caddy/caddy.html>

Probably the only place on the planet where Ted Knight will ever be lauded for "a brilliant performance," this page contains sound bytes from "probably damn near the funniest movie ever made." Are you getting where these guys are coming from yet? Lots of Ted Knight, a decent amount of Rodney, and a surprising lack of Chevy Chase, though that's probably because the site's authors consider him a sellout. As opposed to whom? Ted Knight? Kenny Loggins? I mean, at least Danny's kept his film career somewhat highbrow.

Webmasters: Chuck Horowitz & Andy Guerrero

★★★

# Where the WEIRD things are!

A motley collection of oddities that we found enchanting, revolting or just outright bizarre.

### Aisle One of Spatula City

<http://www.wam.umd.edu/~twoflowr/aisles.htm>  
Spatula technology for the discerning customer.

### Random Word Haiku

<http://www.cs.indiana.edu/cgi-bin/haiku>  
The name says it all./ Go to the above address/ for silly poetry.

### Banana Labels of the World

<http://www.staff.or.jp/whoiswho/ilka/bananadir/bananalabels.html>  
This collection is truly something to behold.

### Monte Carlo and the Juggernauts

<http://www.umich.edu/~umsoais/isweb/people/dcm/index.html>  
Thrill to the adventures of Monte Carlo, a superhero bereft of superpowers.

### Canine Creations

<http://www.acmpet.com/doghats/>  
Get your boxer a beret or your pinscher a pillbox.

### Sock Puppets Rule!

<http://Blue-Skies.taligent.com:2000/Sock.html>  
Wow in amazement at the bodily structure of a sock puppet revealed through x-ray!

### World Wide Commercial Telepathy Mind Networks

<http://www.magna.com.au/~rwin/ldhp.html>  
Oh come on, we're sure you already know what we're thinking about this page.

### The Toilet Page

<http://minyos.xx.rmit.edu.au/~s9507658/toilet/index.html>  
Rating Australian toilets on the basis of cleanliness and other amenities.

### Elvis in Latin: Frequently Asked Questions

<http://www.cs.uoregon.edu/~bhelm/misc/elvis.html>  
Fans of the King re-record his classics in this dead tongue.

### Nancy Drew: Girl Sleuth, Girl Wonder

<http://sunsite.unc.edu/cheryb/nancy.drew/ktitle.html>  
Postmodern feminists with a vengeance examine the mysteries of Nancy Drew.

### International Airsickness Bag Collection

<http://www.pvv.unit.no/~bct/spypose/>  
"Airsickness bags...don't get the attention they deserve, except in those short, intense moments they are very much needed and appreciated.

## DIGITAL DOMAIN

<http://www.d2.com>

"What we do is make images, so we can drive ideas into people's brains like a spike into an overripe melon." Well, good thing they're not making similes. Digital Domain, the special-effects juggernaut (*Apollo 13*, *True Lies*, the Budweiser commercial with the frogs) founded by director James Cameron, monster-man Stan Winston and ex-ILM V.P. Steve Ross, cops a lot of attitude at this site, but hey, they're doing a lot of cool stuff. Still, shouldn't a Web site for a special effects company have a few more JPEGs and maybe a few flicks? If we're going to have our heads turned into melons, we'll need to see this stuff in action.

Webmaster: [webmaster@d2.com](mailto:webmaster@d2.com)

★★★★

"Tom Hanks DID  
have a few bombs  
here and there."

//about **The Joe Versus the Volcano Page**

## JOE VERSUS THE VOLCANO

<http://sashimi.wwwa.com/~shopnet/jw/>

Before Tom Hanks turned every film he touched into cinematic gold, he did have a few bombs here and there, not least of which was this flick co-starring Meg Ryan. *Joe Versus the Volcano* wasn't an atrocious film, but one has to question whether or not it deserves a solitary place on the bandwidth. Still, if you're going to do a page at all, you might as well make it thorough, and there's not a heck of a lot more to cover with this flick.

Webmaster: [allocca@infi.net](mailto:allocca@infi.net)

★★★★

## MOVIE POSTERS ARCHIVE

<http://anubis.science.unitn.it/services/movies/index.html>

Indescribable! Indestructible! Nothing can stop it! Heavy on the old stuff and the animation, this site nonetheless fulfills a nice niche: images from movies long gone and not exactly prevalent on the Web. Sure, there's a lot of *Star Trek* shots, but what about *Attack of the Crab Monsters*? Or *The Mole People*?

Webmaster Valter Cavecchia (who also maintains sites devoted to a number of modern science fiction films, including *Blade Runner* and *Alien*) has addressed that dearth with a number of high-quality movie poster JPEGs.

Webmaster: Valter Cavecchia

★★★★

## SCIENCE FICTION FILM PAGE

<http://weber.u.washington.edu/%7Eataraxus/sfmenu.html>

These guys know their market. A nicely done and attractive resource, this page categorizes science-fiction movies by quality, providing blurbs on everything from *Aliens* to *Zardoz*. Our favorite section by far is "SF Movies Few Can Appreciate," in which they briefly skewer Hollywood's most recent forays into cinematic awfulness. Come on...does *Millennium* really only deserve one star?

Webmaster: Dean Gold

★★★★

## TRON

<http://www.aquila.com/guy.gordon/tron/tron.htm>

While checking out this page, keep in mind that John Lasseter, the director of *Toy Story*, was first inspired to try full-scale computer animation after seeing the light-cycle chase sequence in this 1981 film. Of course, stunning special effects didn't change the fact that the flick was essentially kind of dumb, so it didn't exactly tear up the box office. Still, anything having to do with computers, special effects or Walt Disney usually makes it onto the Web at some point, so here it is: a page devoted exclusively to a movie where Jeff Bridges dresses up like a neon Budweiser sign and throws thousand-volt frisbees at David Warner.

Webmaster: Guy Gordon

★★★★

## THE VERTIGO HOME PAGE

<http://www.well.com/user/vertigo/index.html>

No, this isn't a page dedicated to the Hitchcock classic, though it's probably mentioned somewhere on the site. Enormously extensive and entertaining, Giancarlo Cairella's home page contains three major movie-related sections: the Alternate Movie Versions List, the Top Movies of All Time, and the Movie Clichés List. Though the Alternate Movie Versions List is the most educational, chronicling all of the movies with different versions released to the public (director's cuts, censored copies, etc.), the Clichés are clearly the most fun. This site's a tilt-a-whirl of fun.

Webmaster: Giancarlo Cairella

★★★★★

## NANDO TIMES

<http://www2.nando.net/nt/nando.cgi>  
Okay, we admit it. We're impressed. A 'net newspaper that offers Java functionality and is updated constantly. The Nando Times has good coverage of politics, sports, infotech, entertainment—everything you'd expect from a paper version—but it adds interactive games and cool feature stories and free stock quotes. Our only complaint was the long download time for the graphics, although they were quality and really added to the stories. Still, overall, a winner.  
Webmaster: Nando.net

★★★★★

## NEWS AND CURRENT EVENTS

<http://execpc.com/~dboards/news.html>  
Useful and vast catalog of news resources on the Internet, coupled with some rumination on what the Internet will mean to American school children, who will be presented with large amounts of unfiltered, unclassified news. Links to the usual suspects, but also finds little-known sites that report on remote regions or unpopular social causes. Get news on the Unabomber, the Canadian referendum, domestic violence, O.J. hype, comics, online intelligence, nuclear weaponry and terrorism. It's a good mix of timeless and topical.  
Webmaster: Dennis Boals

★★★★★

## NEWS USA

<http://www.newsusa.com/>  
Updated bi-weekly, News USA provides a rather large library of freely reproducible articles (with

accompanying artwork) for the use of the journalism community. Other papers are encouraged to publish the clips, as long as they attribute News USA as their source. The only drawback is that it's basically a bunch of limp press releases about new products, corporate news, Web sites and lifestyle trends. Still, it provides good fodder for smaller publications to print, and you should definitely head here if you have something that you'd like to promote to the media.

Webmaster: Will Watson

★★★

## THE OMNIVORE

[http://history.cc.ukans.edu/carrie/news\\_main.html](http://history.cc.ukans.edu/carrie/news_main.html)  
Omnivorous: "Taking in everything, as with the mind." —Random House College Dictionary. A free daily news and information service, attempting to provide vast and thorough news to the end user. "The Omnivore seeks to fulfill the need for truly global coverage, placing access to traditionally under-reported or ignored regions side by side with more heavily reported regions. Beyond providing side-by-side access, no attempt at balance is sought, as the only way to implement it would be at the expense of 'omnivorousness.' Stories come unadulterated from numerous sources and many points of view. Often, sources may appear to contradict one another. Some—perhaps most—could be construed as propaganda...The goal is to make accessible all news sources that it encounters." A noble, and well-executed, service.  
Webmaster: University of Kansas

★★★★★

# “HOME pages

Conceived in hope, executed in haste.  
These pages are weird, self-indulgent  
and often just plain obnoxious.

Jeremy Dailey

<http://www.csh.rit.edu/~dailey/>

The intense introductory photo reminded us why we shy away from video teleconferencing.

The Adventures of "the Stupidest Cat in the World."

<http://www.cybercom.net/~kiwicove/dpresshp/stpdcat.htm>

We admit, the cat is pretty stupid, even if it is disarmingly cute.

Mark Redekopp

<http://www.scf.usc.edu/~redekopp/>

On Yahoo!, this page was described as "Computer, Sports and Christ (not necessarily in that order)." This cracked us up.

Travis Wilson

<http://home.aol.com/TJs%2oWorld>

TJ's into "Making Money & Helping You Make Money!" Wow! How lucky we were to have found him!

from  
HELL”

**<http://www.nuke.com>**<sup>™</sup>

**NUKE**

**InterNETWORK**<sup>sm</sup>

## COVERT ACTION QUARTERLY

[http://MediaFilter.org/MFF/CAQ\\_Content.html](http://MediaFilter.org/MFF/CAQ_Content.html)

Investigative journalism for reporters, activists, scholars, intelligence buffs, news junkies. They say they're by Noam Chomsky; targeted by the CIA. What's here is good, but most of the magazine's content is saved for print readers.

Webmaster: Media Filter

★★★★

## DEPARTURE FROM NORMAL

<http://www.teleport.com/~xwinds/dfn.html>  
*DEPARTURE FROM NORMAL* is a free 'zine of art stuff. *dfn* publishes original photos, drawings, paintings, stories, poems, music, animation, and any other form of art submitted that can be digitized. Our mission statement could be this:

We do everything because we want to. We accept everything, as long as we like it. We offer everything we accept, and nothing we do not accept."

Webmaster: *xwinds@teleport.com*

★★★★★

## EUPHONY

<http://euphony.com/euphony/>

*Euphony* is awesome in both senses of the word—massive as well as extraordinary. Boasting over a thousand pages and a million hits a month, we guess *Euphony*'s smart blend of arts, music, satire, sex and movie coverage leaves a good taste in people's mouths. They have good interviews with all kinds of professionals—film makers, musicians such as Jane Siberry and a Vancouver dominatrix. Reviews of the arts and social commentary make this an unforgettable 'zine.

Webmaster: Brad Pitzel

★★★★★

## FACTSHEET FIVE

<http://www.well.com/conf/f5/f5index2.html>  
 Factsheet Five is 'zine central. It gives insightful 'zine reviews as well as tips for creating your own 'zine. Truly embraces DIY (do it yourself) culture. It calls itself "your 'net guide to parallel culture. What's parallel culture you might ask? In short, parallel culture is weird stuff that you may stumble across, but can't find through the usual channels."

Webmaster: Jerod Pore

★★★★★

## HYPE ELECTRONIC

<http://www.phantom.com/~giant/hype.html>

Fully interactive Web site with innovative graphics, writing with an edge in content that can be somewhat limited. Their links page is always interesting and the soundz section is worth

checking out.

Webmaster: Hype Electronic

★★★★

## IN VIVO

[http://freenet3.scri.fsu.edu:](http://freenet3.scri.fsu.edu:81/users/tillman/titlepage.html)

81/users/tillman/titlepage.html  
 Quarterly 'zine of literary selections. Some art and sound files are included for your recommended daily allowance of eye and ear candy, but the real draw is solid stories and poems from some thoughtful writers. Tillman also provides the *Internet Writer's Guideline Listing* to the 'net community for free—a script with a search engine that helps the aspiring 'zine contributor find out guidelines for submission and helps editors reduce the number of inappropriate submissions that they receive.

Webmaster: James Tillman

★★★★

## INSERT ZINE NAME HERE

[http://www.ici.net/cust\\_pages/aboch/aboch.html](http://www.ici.net/cust_pages/aboch/aboch.html)

Monthly 'zine of teenage writers' poems and stories. The editors say, "We felt it was necessary to express the opinions of the melodramatic, cocky, adolescent suburbanites who write for us. If you think you are anything other than that, hopefully this 'zine will teach you to take yourself less seriously." We think do-it-yourselfing is cool, and teenage d.i.y.s are even cooler. The fiction is good—it needs maturing, but considering the niche, it's a fun read.

Webmaster: *aboch@ici.net*

★★★★

## MEDIA CYANIDE

<http://www.lili.com/~mcpart/cyanide.htm>  
 Learn about business from Thurston Howell III or find out what's on *Baywatch*. This 'zine is cool, but pretty thin. We hope they add to it.

Webmaster:

★★★★

## NRV8

<http://www.nrv8.com/>  
 "Pulp friction," *nrv8* calls itself. "Stimulating but never satisfying, because contentment leads to complacency." They refuse to be labeled the voice of Generation X, and claim to be pretty tired of hearing about "sigh-berespace." *nrv8* offers to jump-start your brain with smart, cynical, questioning humor and commentary.

Webmaster: Edwin Chong

★★★★★

## PHRACK MAGAZINE

<http://www.fc.net/phrack.html>

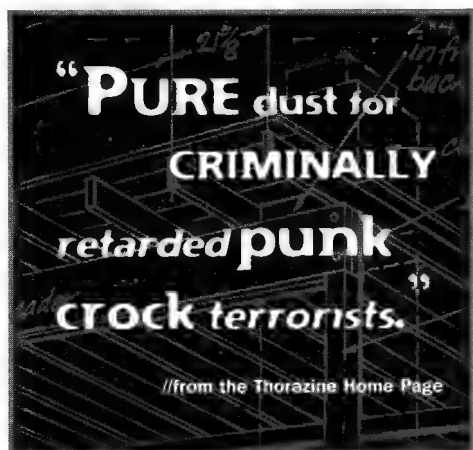
*Phrack* is one of the longest-running and most successful electronic magazines. It is an openly



available journal "providing the hacker community with information on operating systems, networking technologies, and telephony, as well as relaying other topics of interest to the international computer underground." You can subscribe to Phrack by e-mail, or browse the scores of back issues online. Also provided are numerous underground and hacking links.

Webmaster: Erik Bloodaxe

★★★★★



## RIOT IN YOUR MIND

<http://www.infobahnos.com/~one/>  
*riot in your mind* describes itself as "an alternative cultural e-zine with balls." We're not arguing, but we think the description leads the reader away from understanding that riot in your mind is graphically appealing, smart and funny. Honest book reviews, wandering cultural observations, an advice column that is actually helpful and fiction and diaries. This bi-weekly 'zine is an up-and-coming-star of the bandwidth.

Webmaster: one.inc

★★★★★

## SMILE

[http://fub46.zedat.fu-berlin.de:8080/~cantsin/smile\\_index.html](http://fub46.zedat.fu-berlin.de:8080/~cantsin/smile_index.html)  
 SMILE is a magazine of multiple origins. This means that although the name stays the same, the contributors do not, so that no one in particular is really responsible for SMILE. Similarly, the magazine's editor, named Monty Cantsin, is not any one person, but rather a moniker available for adoption at a whim. This site archives over 200 issues of SMILE published over the last decade.

Webmaster: Monty Cantsin

★★★

## STREET SOUND

<http://www.streetsound.com/zone/>  
 A music site written for street-level DJs and music lovers, on everything from rap to hip-hop to jazz. Cool, organized and a good resource for music that doesn't get a lot of coverage elsewhere. Behind Door Number Three, you'll find a good set of underground and adult links.

Webmaster: Streetsound

★★★★★

## THORA-ZINE

<http://www.eden.com/thora-zine/>  
 Lovely and shocking 'zine on the music industry. We were unsure how to communicate its aesthetic precisely but, "Pure dust for criminally retarded punk crock terrorists and psychedelic white light uzis pouring molten lava into a starburst river of gold. Blue mountains of flying eyeballs riding through the horizon on a stolen tablet of soul. The future in a pair of dice and casino show room floor. ESP for WWW" works.

Webmaster: Brent Comiskey

★★★★★

## TIKIZINE

<http://www.students.uiuc.edu/~cricket/tikizine/>  
*TikiZine* describes itself as "a bi-weekly survey of all things cool." Heavy on the pop culture, they serve up candid reviews and more than a little stream-of-consciousness commentary on the latest music, books and movies that we're all being encouraged to buy.

Webmaster: TikiZine Staff

★★★

## VERBIAGE

<http://www.boutell.com/verbiage/>  
 Wow, a Web 'zine that pays its writers, albeit modestly. The writing is very good, very tight and enjoyable to read. We especially liked the element of interactive commentary in the form of message boards, because we know writers deeply crave feedback.

Webmaster: Thomas Boutell

★★★★★

## VISIONQUEST

<http://www.io.com/~mjg/visionary/visionary.html>  
 An interesting collection of stories about the quarterly journal exploring the interaction of myths, legends, role-playing and storytelling. Some of the writing, contributed by Gross, Visionary Publishing and various 'net users is quite good and the topics are engaging, from erotic storytelling to nomads to "Dice: The Unforgiving Enemy."

Webmaster: Michael Gross

★★★

## \$95,093.35 ADVENTURE

[http://www.dnai.com/g-think/\\$\\$pressrelease.html](http://www.dnai.com/g-think/$$pressrelease.html)

Funny, thoughtful account of the trials of an author and the battle that ensued against his bank when he playfully deposited a ridiculously large promotional "sample" check from a junk-mail company. This site has it all: social commentary, surprising banking issues, legal lessons, emotions evoked, examination of tactics used against the underdog and the author's struggle to get his experience out to the press. Teaches you everything you need to know about common sense, kindness and power.

Webmaster: Patrick Combs

★★★★★

## ASK THE WINE WITCH

<http://www.starspeed.com/celebrations/askww.html>

Wondering whether that Merlot will go well with squab? Need to find a good Chardonnay to serve with sloppy joes? This is the place to ask all your wine questions, no matter how inane. Read other people's questions first lest you bother the witch with a repeat question. Oh, and we have no idea why she calls herself a witch, besides the obvious alliteration. Our apologies to the Wiccans.

Webmaster: Celebrations

★★★★★

## BERMUDA TRIANGLE

<http://tiger.cc.uic.edu/~toby-g/tri.html#0>  
Spake the author: "The purpose of this page is an attack on the pseudo-scientific publications that try to turn the Triangle into some mystical place that is a warp in the fabric of time or some kind of UFO landing spot. While some people will believe that stuff no matter what they read, this page is an attempt to explain away the myths and get to facts that created them. Let the fiction writers have their fun; let the pseudo-scientist with his half-baked facts and pure unadulterated bull\*\*\*\* starve to death."

Webmaster: Bubba, the Salty Dog

★★★★★

## ELECTRONIC HEADQUARTERS FOR THE ACQUISITION OF WAR KNOWLEDGE

<http://kuhttp.cc.ukans.edu:80/history/ehawk/>

Intense site cataloging most resources on the United States military. E-HAWK features hundreds of links to publicly accessible (and some restricted) Department of Defense, Air Force, Army, Navy and NATO Internet sites in addition to military tactics and strategy sites. Current Events provides information on past and pre-

sent armed conflicts, and these are also resources for veterans. Good for learning about both war and peace.

Webmasters: Robert C. Eickwort and Monte S. Turner

★★★★

## FEDWORLD

<http://www.fedworld.gov/>

If you haven't visited Fedworld, you're in for a tremendous education on just how much stuff the government stores online. You can access all kinds of stuff, from the FBI's plans to battle the Unabomber (evidently they know he won't be hanging out online) to a chat room in which you can chat with psychologists who study human behavior. Of course, a lot of it's white-washed (see the war on drugs section), but what do you expect?

Webmaster: Uncle Sam

★★★★

## FRANKENSTEIN

<http://www.georgetown.edu/irvinemj/english016/franken/franken.html>

A page devoted to the tale of a modern Prometheus, Dr. Frankenstein. This site includes pointers to various online reproductions of Mary Shelley's masterpiece, as well as links to works by her parents and husband (Mary Wollstonecraft, William Godwin and Percy Bysshe Shelley, respectively). Also gives the scoop on various cinematic adaptations of the popular novel.

Webmaster: Martin Irvine

★★★★

## IDEA FUTURES

<http://if.arc.ab.ca/IF.shtml>

"Imagine a betting pool or market on most disputed science questions, with the going odds available to the popular media, and treated socially as the current academic consensus. Imagine that academics are expected to 'put up or shut up' and accompany claims with at least token bets, and that statistics are collected on how well people do. Imagine that...research labs pay for much of their research with winnings from previous pools. And imagine that anyone could play, either to take a stand on an important issue, or to insure against technological risk...This would be an 'idea futures' market." (Robin Hanson) We love it. Put your (fake) money where your mouth is.

Webmaster: Mark James

★★★★

## MEDIA FILTER

<http://mediafilter.org/mff/mfhome>

Just because you read it in the paper doesn't mean it's right. Found here are stories you

# Serious Gaming

Play-by-E-mail campaigns combine the best elements of home gaming with interactivity across the 'net. The software for the game is stored on your home computer, eliminating the slow downloads that come from playing a game remotely. Once a day, all players send in an e-mail detailing what they did in their turn. It's not a source for instant gratification, but there's a definite sense of anticipation and elation when you receive the other players' moves. Then you spend a whole day deviously plotting your opponent's downfall.

## Arena

<http://www.pbm.com/arena/>

A role-playing gladiator game whose motto is "Blood & Honor." You begin by crafting a gladiator—a "careful trade-off of physical and mental characteristics." The gladiator must go to the Imperial City, find armor, weapons and training and learn the life of a warrior.

The object: to thrive and survive.

## Cyberpunk 2020 Archive

<http://falcon.cc.ukans.edu/~heresy/cyber/index.html>

A wild, techy cyberpunk adventure. The site features homebrewed rules, cyberpunk slang, discussion of the effects of different weapons and how to program pseudopets for viewing enjoyment.

## Net Football League

<http://www.xmission.com/~dmappin/league.htm>

Enterprising 'net users band together to compete with their home copies of Sierra's Front Page Sports: Football Pro '95. Each of 28 users owns and manages a team within a great football simulation.

## Olympia

<http://www.pbm.com/oly/>

A rich fantasy role-playing game where you seek wealth, adventure and hidden knowledge. Be careful to choose a focused persona and learn skills relevant to it to save resources. You'll encounter beast slayers, highwaymen, priests and nobles in Olympia.

## Starfleet Headquarters

<http://www.geopages.com/broadway/1004/>

A role-playing game in the *Star Trek* universe. For those who are very serious about joining the Federation and learning their way around a starship.

## VGA Planets Host Page

<http://galahad.xstor.com/~todds/vgahost.htm>

Whoever controls 51 percent of the planets you find and colonize will win. Learn the attributes of different races and warships in this popular galactic game, study strategy and sign up for upcoming campaigns.

## World Conquest

<http://www.dnai.com/~conquest/conquest.html>

World Conquest is played between 1-12 players on a grid map of a war-torn section of a fictitious WWII Technology world. Battle for territory on land, sea and air under the constraints of weather changes, endurance, technological advances and terrain effects.

won't see in *Newsweek*. Consider these headlines on the site: "Pigs Crash Puerto Rican Day Party," "UK Squatters vs. Criminal Injustice Bill" and "Fascist Militias and the Government." Some fascinating reads in this deep site.  
*Webmaster: Media Filter*

★★★★

## MEMETICS HOME PAGE

<http://www.uio.no/~mwatz/memetics/>  
 Memetics, invented by Richard Dawkins, is a theory for understanding how information spreads and as often happens, a minor concept has taken a major hold on society. At this site, you can see essays about memes, read the meme FAQ and finally get what the hell they're talking about in that one box in *Wired*.  
*Webmaster: Marius Waltz*

★★★★

## MONET, THE CYBERSPACE GALLERY

<http://vinny.csd.mu.edu/~howard/monet.html>  
 How refreshing: a site that is, itself, as attractive as the paintings that it presents. This site was lovely, profiling Claude Monet, the man regarded as the "archetypal Impressionist." Monet had a passion for painting out-of-doors, in natural light, and some of his best-known works (*Waterlilies* and *Haystacks*) reflect this strategy. There are many reproductions of Monet's work here to keep the user satisfied.  
*Webmaster: Web Graphics*

★★★★★

## STREET DRUGS TERMS

<http://iuma.southern.com/PIPE/drugsterms.html>  
 So you don't feel out of place the next time you find yourself making a street drug deal in a bad neighborhood, check out this site. Learn about dummy dust (LCD), Aunt Emma (opium) and Fifty-one (crack) and what 15 cents really means. This site was set up for police officers who want to stay current on the lingo.  
*Webmaster: Drugs & Crime Data Center and Clearinghouse*

★★★★

## THE COMPUTER INSIDE YOU

<http://www.xmission.com/~gastown/the-computer-inside-you/index.html>  
 The author writes, "This is a new book that proposes in detail an old idea: that the universe is a virtual reality generated by an underlying network of computing elements. In particular, this book uses this reality model to explain the currently unexplained: ESP, afterlife, mind, UFOs and their occupants, organic development, and such." He has put the full text of his book on the 'net so that more people may read it. We

did not have time to read the entire book, but found certain portions thought-provoking; topics include the odds of a self-reproducing organic entity forming randomly, lucid dreaming and discussion of our world as a model. Textual.  
*Webmaster: Kurt Johmann*

★★★★

## THOUGHT CRIMES

<http://137.36.6.122/>  
 George Orwell predicted a future society of thought police and thought criminals, notes this site's author. With a dozen or so essays that range in topic from culture jamming to the work of Noam Chomsky, this is a good site to start finding out what it is that maybe you're not supposed to know.  
*Webmaster: Nehring Bliss*

★★★★

## TOTALLY UNOFFICIAL RAP DICTIONARY

[http://www.sci.kun.nl/thalia/rapdict/dict\\_en.html](http://www.sci.kun.nl/thalia/rapdict/dict_en.html)  
 As we didn't grow up in inner-city ghettos, sometimes the subtlety of rap phraseology escapes us. For example, we never knew what "40" meant in this Ice-T reference: "Use to drink every day, straight 40s to the head." Now we know: Malt Liquor comes in 40-ounce bottles. With a searchable database.  
*Webmaster: Thalia*

★★★★

## WHERE THE GIRLS ARE

<http://www.eskimo.com/~susan/girls.htm>  
 Nope, no naked vixens here, just an amazing links page to resources for women online. This stuff can be kind of hard to find at times, so it's good to have this library of resources for women in technical professions and just general solidarity for the sisterhood.  
*Webmaster: Susan Dennis*

★★★★

## WORLD OF ESCHER™

<http://www.texas.net/escher/>  
 "M.C. Escher was a Dutch graphic artist, most recognized for spatial illusions, impossible buildings, repeating geometric patterns (tessellations), and his incredible techniques in woodcutting and lithography." You know...the grid of birds merging into a sea of fish, the ant traversing the infinite loop? This page features many Escher works, and attempts to answer questions such as, "Was Escher a mathematician or an artist?" "Why is his popularity seemingly timeless?" In addition to artwork, there are Escher essays and quotes, as well as some attractive Escher merchandise.  
*Webmaster: Paul Schofield*

★★★★

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**AMI SKI NEWS**

<http://206.40.77.2/ami/ski/index.html>

In case you're looking for slopes to hit over the weekend, AMI (the company that provides reports for all those other mediums like TV and radio) has built a large and comprehensive resource to check out ski conditions at mountains all over the U.S. AMI has even added RealAudio ski reports for various regions, which, combined with other weather links, gives just about any skier more than enough information before he or she loads up the station wagon. A thoroughly useful site.

Webmaster: AMI News

★★★★★

**CONWAY'S SPORTS RESEARCH**

<http://www.wvcd.com/conway/sport/odds.html>

This page immediately informs you that everything posted here is done so for amusement, then goes ahead and explains how sports betting works. Of course, as a major publication, we can't condone this kind of thing, but there's certainly a lot of information here, so you can pick up some decent knowledge as long as you don't use it for anything naughty. We know we can trust you. And we never did get the difference between a parlay bet and a teaser bet before, anyway.

Webmaster: Conway's Sports Research

★★★

**DIVOT**

<http://ubmail.ubalt.edu/~msmith/divot.html>

Looking for golf fiction? We weren't either, but here's some anyway. Divot calls itself "an online links for golf fiction and opinion" (online links... get it?), though pretty much all of the stuff at the site seems to have been written by the same guy, R.N.A. Smith. Visually dull, so about the only reason to check this page out is to read some golf fiction which isn't completely terrible, but not all that great either.

Webmaster: R.N.A. Smith

★★★

**EVIL JED'S SURF REPORT**

<http://sdcc13.ucsd.edu/%7Ejpickel/surf.html>

OK, so this doesn't help a lot if you're not in San Diego, but Evil Jed has nonetheless taken a lot of HTML toys and created a site that actually might be of some use to surfers. And we're not talking about the Web kind—we're talking real surfers, with boards and tans and an individually developed lexicon that doesn't include emoticons. With a real-time picture of Scripps Pier and predicted swell heights for spots around San Diego, dedicated surfers can use the Web

to predict whether today's surf conditions warrant a trip to the beach or not.

Webmaster: Jed Pickel

★★★

**HOCKEY IMAGE ARCHIVE**

<http://deathstar.rutgers.edu/people/jimg/nhl/nhlhome.html>

If you need hockey images, look no further—this site's got shots of players galore. With a large number of JPEGs that are nice, crisp and quickly downloaded, this page would seem to take up enough bandwidth as is, but Microcomputer Analyst James Gasprich goes a step further with a series of Quicktime videos of great hits and saves. The travesty that there's only one shot of Blackhawks goalie Ed Belfour is mitigated (but only a little bit) by some creative additions, including several great Simpsons audio clips. "Hack the bone! Hack the bone!"

Webmaster: James Gasprich

★★★★★

**ICING**

<http://www.netaccess.on.ca/icing/icehome.htm>

Haven't heard of curling? Don't blame us—we only had one staff member who'd ever played the sport, and he grew up in Wisconsin. Basically, curling involves sliding a chunk of rock across a piece of ice and sweeping in front of it. A startlingly thorough site, with everything from the history of the sport to locations of clubs throughout the world. Don't miss the curling humor section, with clever bon mots like this: "Sign #4 that you're having a bad game—Your opposition is lying four and your skip wants you to throw your rock through the house." Get it? Neither do we.

Webmaster: psmith@netaccess.on.ca

★★★

**K.U. JAYHAWKS—NOTHIN' BUT NET**

<http://www.jhawks.com/>

If you're a K.U. alum or just a Jayhawk fan, you can't afford not to stop by this site for your dose of hoops news from the heartland. Actually you're the only ones who will afford this site because as you'll quickly find out accessing most of the information will cost you. Still the price is right if you dream at night of Jacques Vaughn cutting down the net next month.

Webmaster: Peter Lundquist

★★★★★

**NBA TOP TEN**

<http://www.tricky.com/nba/w3page.htm>

In case you're feeling left out on All-Star voting day, this page lets basketball fans voice their opinions on which players are tops in the NBA.

Not a lot of big surprises here—Jordan tops the list pretty much every month, though a well-placed vote here and there can shift around the rest of the top ten. And even if you want to vote for a slightly more random king of the hardwood, have no fear: Every vote makes it into the final tally, so if you're the one rebellious soul who voted for Tom Gugliotta, you'll still receive some acknowledgement.

Webmaster: Ross Corullo

★★★

## THE OLYMPIC MOVEMENT

<http://www.olympic.org/>

The Atlanta Games are right around the corner, so why not get into the spirit of things and stop by the official page of the International Olympic Committee. You'll find a wealth of information here, but the dry presentation makes the site feel more like watching equestrian than the men's basketball finals.

Webmaster: The IOC

★★

## PAST NBA DRAFTS

<http://www.tyrell.net/~jazzyj/drafts.html>

Finally a place to find out just who the Spurs took in the second round of the 1987 draft—the immortal Phil Zevenbergen. If you're a hoops junkie this is a great place to rummage around. Beyond straight lists all the way back to '81, there are picks, college stats, expansion drafts and lists of early-entry candidates.

Webmaster: Jazzy J

★★★★

## SAVE OUR BROWNS

<http://sob.df.net/>

Though by press time this may be a moot point, we wanted to include this site as a message of solidarity with our brethren in Cleveland. We are being threatened daily by our owner with the loss of our own beloved Bears, so Cleveland, as Bill Clinton put it best: "We feel your pain." And if you have gotten the Bucs to move there, we still feel your pain.

Webmaster: sob@df.net

★★★★

## RICHARD SCHMIDT

<http://www.primitive.com/schmidt/index.html>

If all you need are some tasty waves, then this is the site to visit. Whether you're a real surfer or one of the cyber variety, you'll find a wave of material here all courtesy of the seasoned surfer Schmidt. Updated frequently, the site offers travel tips, technique, instructions and environmental news.

Webmaster: Richard Schmidt

★★★★

## SUMO WEB!

<http://www-bcf.usc.edu/~tmccarth/sumo.htm>

All you'll ever need to know about the sport of Sumo Wrestling in one neat Web site. Novices, please head toward the spectator section where you'll be versed in the sport's rules and fine techniques. Long-time fans can check out the latest statistics from Japan, read a serious essay about the sport or learn some Japanese sumo vocabulary. All this and cool little Sumo graphics, too.

Webmaster: Thomas McCarthy

★★★★

## WHIFFLEBALL WEB

<http://cumulus.kingtech.com/>

Who could have guessed that there were people that played this perennial suburban back-yard favorite seriously? At this site you can read all about the annual tournament held at Mishawaka's Ward Baker Park, "the world's largest whiffleball complex." Make sure you read up on the rules (No steel cleats! No altering of the bat except for black tape!) and check out the official field dimensions so next time you get the urge, you can play the game the way it's meant to be played.

Webmaster: Katherine Waumans and

Mick O'Leary

★★★★

## WLAF

<http://www.uni-mainz.de/~kubla/WLAF/>

Feeling blue about the end of football season? No need to go into withdrawal—the WLAF is only a few months away! Yes, it's the World League of American Football, that international collection of NFL castoffs on teams like the Frankfurt Galaxy and Amsterdam Admirals. Couldn't they at least name the teams in their respective languages?

Webmaster: Dominik Kubla

★★

## WORLD STADIA

[http://shiva.di.uminho.pt/~miguel/](http://shiva.di.uminho.pt/~miguel/FUTEBOL/estadios.html)

[FUTEBOL/estadios.html](http://shiva.di.uminho.pt/~miguel/FUTEBOL/estadios.html)

An enormous undertaking requiring way too much groundwork, João Miguel Fernandes has for some reason compiled a list of every major stadium in the world, including their capacities, what teams play there, and the year they were built. And we're not talking only the well-known ones—we're talking everything from Cape Verde's Estádio da Varzea (with a Lilliputian 8,000 capacity) to Cameroon's Amadou Ahyio (even bigger than the Rose Bowl at 120,000). Maybe he books concerts for Pink Floyd.

Webmaster: João Miguel Fernandes

★★

**ANDY RICHTER'S VIRTUAL COUCH**

<http://www.well.com/user/xkot/andy.htm>  
 Andy Richter has managed to transform his self from annoying lump to amusing lump. This page pays loving tribute to Conan O'Brien's comedic foil with the requisite sound and picture files, plus the usual assortment of links and stuff. Special note is made of Richter's work in the now classic *Cabin Boy*.

Webmaster: Scott Erickson

★★★

**BOSOM BUDDIES**

<http://www.ozemail.com.au/~peterv/bb/index.html>

"A dirt-cheap apartment in New York? Impossible! Oh, there's a catch? It's a hotel for women. Well, we'll just call ourselves Buffy and Hildegarde, then." Relive the adventures of Kip and Henry at the *Bosom Buddies* site, replete with an episode guide and cast list, but unfortunately no images. We miss Tom Hanks and Peter Scolari all dolled up in drag.

Webmaster: [peterv@ozemail.com.au](mailto:peterv@ozemail.com.au)

2

**ED SULLIVAN SHOW**

<http://www.edsullivan.com/>

Yeah, this page is little more than a place to buy tapes of the long-running CBS variety show, but at least they try to entice you, the consumer, a little with Ed Sullivan Fun Facts (Mickey Rooney and the Rolling Stones logged the same number of appearances, six). Plus when you see the photo of Sullivan kissing Topo Gigio you might even crack out that Visa card.

Webmaster: Intercat

★★★

**THE FIVE MRS. BUCHANANS**

[http://users.aol.com/UJBall/WWW/Buchanans/Buchanans\\_List.html](http://users.aol.com/UJBall/WWW/Buchanans/Buchanans_List.html)

While our elected officials squabble in Washington over issues of pornography on the 'net, we have this kind of thing going on behind their backs. Quick—tell me anything about this show. They only made 17 episodes, but they're all detailed here just in case you wanted them. I for one would rather sort my socks.

Webmaster: [UJBall@aol.com](mailto:UJBall@aol.com)

★

**GILLIGAN'S ISLAND TRIVIA**

<http://home.texoma.com/personal/johnmoats/gilligan.htm>

Not your typical Gilligan trivia, but really hard questions that separate the wheat from the chaff. If you know Lovey's maiden name or the name of Gilligan's best friend on the mainland you'll have a blast here. Gilliganphiles are

rewarded with a place in the Hall of Fame (great for your resume).

Webmaster: John Moats

★★★★

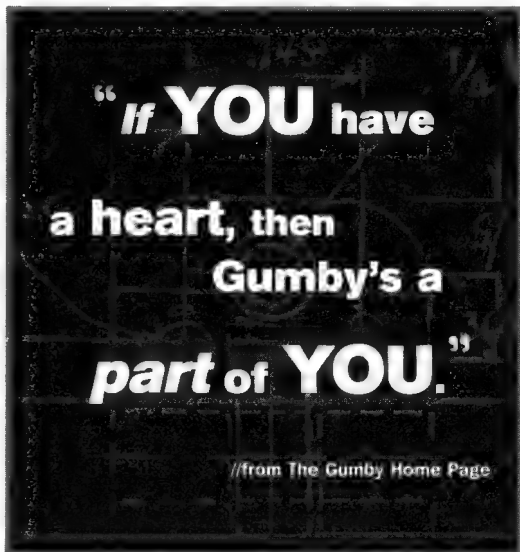
**GUMBY ON THE WEB**

<http://www.xnet.com/~gumby/gumby.html>

"If you have a heart, then Gumby's a part of you." Read here about the adventures of the malleable green guy and his trusty orange horse, Pokey. This is intense: Gumby history, episode guides, a BBS and fan club info.

Webmaster: Marty Lick

★★★

**HOMER J. SIMPSON**

<http://www.muohio.edu/~tholkikj/homer/homer.html>

All things Homer are here including a collection of sound clips replete with a subsection dedication to Homer's "Mmm"s (mmm, Soylent Green). What makes the page special is the link to the Groundskeeper Willie page by the same author and the tantalizing promise of a new page dedicated to The Old Sea Captain. What? No Dr. Nick page? Alas.

Webmaster: [tholkikj@miaovx1.acs.muohio.edu](mailto:tholkikj@miaovx1.acs.muohio.edu)

★★★★★

**LAND OF THE LOST**

<http://www.execpc.com/~nolsen/lot/lot1.html>

Most show sites have episode guides, but this

one has *episode guides*. You'll never need to watch the show again after reading these overly detailed looks at life in the prehistoric ghetto. Lots of other great things make this one hell of an extensive site. Just watch out for those nasty Sleestaks.

Webmaster: Nels P. Olsen

★★★★★

## M\*A\*S\*H 4077 HOME PAGE

<http://194.72.60.96/www/andy/mash.html>

This is a great site cataloging all that is M\*A\*S\*H. It even covers *AfterM\*A\*S\*H!* There are character profiles, pictures of Klinger's more unusual outfits, trivia questions, the theme song (*Suicide is Painless*) and even a "Where Are They Now?" section. Truly comprehensive site for the serious Hawkeye fanatic.

Webmaster: AndyI@eworld.com

★★★★★

## MISTER ROGERS' NEIGHBORHOOD

[http://www.pbs.org:80/rogers/mrr\\_home.html](http://www.pbs.org:80/rogers/mrr_home.html)

Hello neighbor. How are you? Thanks for stopping by the site. I hope you like it. I think you will. We got lots of neat stuff here. What's that? Oh sure, you want to sing. Go to the page with the lyrics. You like it. I thought you would. Thanks for visiting and being my neighbor.

Webmaster: PBS

★★★★★

## NATIONAL TALK SHOW GUEST REGISTRY

<http://ourworld.compuserve.com/homepages/ntsg/>

Been abducted by aliens? Sleeping with your husband's father's uncle? Why are you keeping it to yourself? Tell the world on TV. A good place to stop before you try to call Geraldo at home is the Talk Show Guest Registry; where you can submit your story. Presumably if you're freakish enough the producers will start calling.

Webmaster: 76545.1241@compuserve.com

★★★★★

## SANFORD AND SON

<http://student-www.uchicago.edu/users/bra9/fox.html>

Finally someone has come to realize the genius that was *Sanford and Son*. The show's funky theme song comes up automatically when you go this page—a nice touch. So far there is an episode guide and some other standard stuff, but we're waiting for a "Gorilla Cookie" sound file before we give this site our highest rating.

Webmaster: D. Miles Brady

★★★★★

## TELEVISION QUOTES

<http://www.videonics.com/TV-quotes.html>

Mainly quotes ridiculing TV, such as "Don't you wish there was a knob on the TV to turn up the intelligence? There's one marked 'Brightness,' but it doesn't work," (from Gallagher) and "It is difficult to produce a television documentary that is both incisive and probing when every 12 minutes one is interrupted by 12 dancing rabbits singing about toilet paper," (from Rod Serling). Quotes from people on-screen, in front of the screen and behind the scenes. You'll be ashamed to turn on the boob tube after cruising this site

Webmaster: Videonics, Inc.

★★★★★

## TV TONIGHT

<http://www.theworld.com/tv/tv.htm>

One of many television listing services, TV Tonight stands out because it actually has an opinion. It reports on what's on the tube for the evening, but delivers it with such a cynical spin that it's a joy to read. For instance: "Martha Stewart makes career women grate their teeth. And rightly so...but even those who hate her are somehow fascinated by the bizarre world she inhabits, full of gourds, fresh herbs and phyllo dough." Shows are sorted by time slot, network and genre and highlights get their own special spot.

Webmaster: WorldWide Net Corporation

★★★★★

## WELCOME BACK, KOTTER

<http://www5.ios.com/~horshack/kotter.html>

What a disappointment. A great subject for a page is mishandled here. You can tell the author is a fan but in the immortal words of Vinnie, "What? Where? How?" Unless he had a note from Epstein's mother, this guy has no excuse not to at least have one photo. Even the cast bios are lame and incomplete. Mr. Woodman, take him away.

Webmaster: Horshack

★

## YOU CAN'T DO THAT ON TELEVISION

<http://www.PERnet.net/~rbarrow1/ydcotv.htm>

This children's show, a Nickelodeon staple in the late '80s, is now best known as the place where Alanis Morissette got her start. In case you can't place the name, this is the show where people always had slime dumped on them from above. There was also a lot of popping and lockers and wisecracking. Oh, and as for the site, it rocks.

Webmaster: rbarrow1@mail.PERnet.net

★★★★★

# Great Books

Paper is passé.

You can read the classics online.

(At least, those whose copyrights have expired.)

## *Alice's Adventures in Wonderland*

by Lewis Carroll

<http://www.cs.cmu.edu/Web/People/rgs/alice-table.html>

The surrealistic tale of Alice gone down the rabbit hole.

## *Antigone*

by Sophocles

<http://thetech.mit.edu/Classics/Sophocles/antigone.sum.html>

Ancient play about the brave deeds of the daughter of Oedipus.

## *Bartleby, the Scrivener*

by Herman Melville

<http://www.cc.columbia.edu/acis/bartleby/bartleby.html>

The tale of a puzzling scrivener who "would prefer not to" engage in most of life's activities.

## *Civil Disobedience*

by Henry David Thoreau

<http://www.cs.indiana.edu/statecraft/civ.dis.html>

"That government is best which governs least."

## *Don Quixote*

by Miguel de Cervantes

[gopher://gopher.vt.edu:10010/02/62/1](http://gopher.vt.edu:10010/02/62/1)

The story of Don Quixote and Sancho Panza, tilting at windmills.

## *Dracula*

by Bram Stoker

<http://www.cs.cmu.edu/Web/People/rgs/drac-table.html>

1897 horror classic about vampires.

## *Frankenstein*

by Mary Shelley

<http://www.inform.umd.edu:8080/EdRes/ReadingRoom/Fiction/Frankenstein>

Tale of a modern Prometheus and his creation.

## *Gulliver's Travels*

by Jonathan Swift

[gopher://gopher.vt.edu:10010/02/146/1](http://gopher.vt.edu:10010/02/146/1)  
Satiric social commentary disguised as a travelogue.

## *The Odyssey*

by Homer

<http://thetech.mit.edu/Classics/Homer/odyssey.sum.html>  
Epic tale of Odysseus' adventures on his way home from the Trojan War.

## *A Portrait of the Artist as a Young Man*

by James Joyce

<http://www.datatext.co.uk/library/joyce/artist/chapters.htm>  
Dense, stream-of-consciousness autobiography from the Irish author.

## *Romeo and Juliet*

by William Shakespeare

[gopher://spinaltap.micro.umn.edu/11/Ebooks/By%20Title/shake/Tragedies/Romeo%20and%20Juliet](http://gopher://spinaltap.micro.umn.edu/11/Ebooks/By%20Title/shake/Tragedies/Romeo%20and%20Juliet)  
Star-crossed lovers; everybody dies.

## *The Art of War*

by Sun Tzu

[http://timpwrmac.clh.icnet.uk/Docs/sun\\_tzu/szcontents.html](http://timpwrmac.clh.icnet.uk/Docs/sun_tzu/szcontents.html)

Classic Chinese text on the art of war is still useful in military as well as business confrontations.

## *The Turn of the Screw*

by Henry James

[ftp://ularchive.cso.uiuc.edu/pub/text/gutenberg/etext95/tturnio.txt](http://ularchive.cso.uiuc.edu/pub/text/gutenberg/etext95/tturnio.txt)  
A spooky ghost story and turn-of-the-century psychological thriller.

## *Wuthering Heights*

by Emily Brontë

[gopher://ftp.std.com/oo/obi/book/Emily.Bronte/wuthering.html](http://ftp.std.com/oo/obi/book/Emily.Bronte/wuthering.html)  
The story of Heathcliff and Catherine on the moor.

## COMPREHENSIVE LIST OF SITES

<http://www.netgen.com/cgi/comprehensive>  
Just like it says, a comprehensive list of sites, and we do mean all-encompassing. They achieve this by having a great web-wandering robot and listing sites from the top-level domain on down, for a total of over 23,000 hosts. So under the .com domain, you are returned an enormous alphabetized list of the domains that have pages.

Webmaster: *net.Genesis*

★★★

If you're feeling lonely, this site will increase your bile and bitterness, but if you're safely coupled, you'll no doubt feel warm and fuzzy.

Webmaster: *WBM Office Systems*

★★

## JOBHUNT

<http://rescomp.stanford.edu/jobs/>  
A thorough meta-list of online job resources. A real time-saver containing free job listings, sorted by field, as well as government posts, posts from classified ads and newsgroups, commercial job-finding services and resume banks.

Webmaster: *Dane Spearing*

★★★★★

## ROLLER COASTERS AND OTHER MISCELLANEOUS INSANITIES

<http://www.marketsmart.com/Coasters/>  
Reviews, photos and clubs celebrating roller coasters around the globe. Some interesting pieces include information on people who design coasters as well as the progeny of some wild roller-coaster designing software—insane is too mild a word.

Webmasters: *Russell M. Van Tassell &*

*Mark A. Brown*

★★★

## TOMMY BOY HOME PAGE

<http://131.238.73.63/tommyboy/tommyboy.htm>

Judging this page objectively is difficult, since we never stopped thinking, "Why would someone do this?" Is the 'net that bereft of content that it needs a page dedicated only to *Tommy Boy*, the dumb-humor extravaganza starring Chris Farley and David Spade? The only things available on the site are pictures and audio clips, with no context whatsoever. Oh, well—it's better than a site devoted to *Billy Madison*.

Webmaster: *verchirl@udavxb.oca.udayton.edu*

★★

## WORKPLACE PRIVACY

[gopher://pwa.acusd.edu/00/USDinfo/privacy/fsenglish/fs7.txt](http://gopher://pwa.acusd.edu/00/USDinfo/privacy/fsenglish/fs7.txt)

Fairly shocking document written to wake you up to the fact that your employer has both the means and the right to listen in on your phone calls, keep track of what numbers you call and when, archive and read your electronic mail, count how many keystrokes per minute you perform and record exactly what is on the computer screen that you are using—it is, after all, theirs. Also tells how to get involved in workplace monitoring issues and advocate stronger government regulation of employee monitoring.

Webmaster: *Center for Public Interest Law*

★★★★★

"APPEALS to the voyeur,  
AND  
the romantic,  
in us ALL."

//about From the Heart

## DON'T MISS OUT: THE AMBITIOUS STUDENT'S GUIDE TO FINANCIAL AID

<http://www.infi.net/collegemoney/toc2.html>  
Yeah, it's a commercial pitch, but it is so well-done in terms of offering free info that we like it anyway. They're selling a financial aid book, but this site is pretty useful for finding out about unclaimed scholarships, myths of financial aid, loopholes, red tape and governmental help.

Webmaster: *Robert and Anna Leider*

★★★★

## E-MAIL DEMOCRACY

<http://www.primenet.com/solutions/congress/emdendind.htm>

A way to contact even those members of Congress who do not have publicly available e-mail addresses. Every senator and representative can receive your suggestions, which are also posted to a public database so everyone can share in the presentation of your ideas. A positive way to participate.

Webmaster: *Synergy Solutions*

★★★★

## FROM THE HEART

<http://www.wbm.ca/users/kgreggai/html/heart.html>

A page that appeals to the voyeur, and the romantic, in us all. People submit love letters, poems and memories to be posted on the site.

back of chimney

→ chimney - see detail

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